

# My Regards

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Jirka Kadlec

**Edward Llewellyn**

EMR 78434

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**B $\flat$  TRUMPET  
OR CORNET**

# My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo di Valse rit. Cadenza  
*ad lib.*

  
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(11)



12 **a tempo**  **rit.**



22 **a tempo**



32 **rit.** **a tempo**



40 *slightly faster*  **ff**



48 **Dal  al poi trio TRIO**

31 8



92



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# My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo di Valse

B $\flat$  Trumpet  
or Cornet

Piano

6 rit.

11 Cadenza  
ad lib.

(11) a tempo

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16  *rit.*

22 *a tempo*

29

36 *rit.* *a tempo* *slightly faster*

*f*

42  *ff*

48

Musical score for measures 48-53. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *ff* (fortissimo) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note bass line and a treble line with chords and some melodic fragments.

54

Musical score for measures 54-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *f* (forte) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the eighth-note bass line and chords in the treble.

61

Musical score for measures 61-66. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mf* (mezzo-forte) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the eighth-note bass line and chords in the treble.

67

Musical score for measures 67-73. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mp* (mezzo-piano) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the eighth-note bass line and chords in the treble.

74

Musical score for measures 74-79. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mp* (mezzo-piano) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the eighth-note bass line and chords in the treble.

Dal 8 al  
poi trio

**TRUMPET & PIANO**

EMR 6226	MOREN, Bertrand	Carnival
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EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
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EMR 923H	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8517	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
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EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
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