

My Regards

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78436

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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B \flat EUPHONIUM

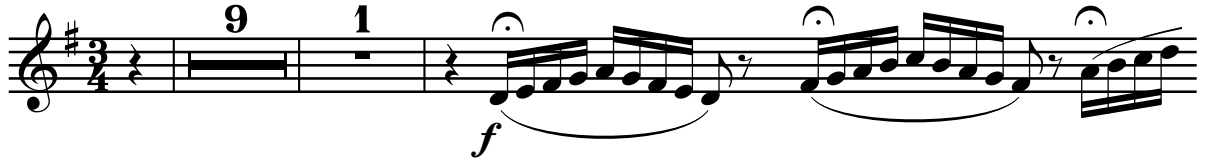
My Regards

Edward Llewellyn

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Tempo di Valse rit. Cadenza
ad lib.

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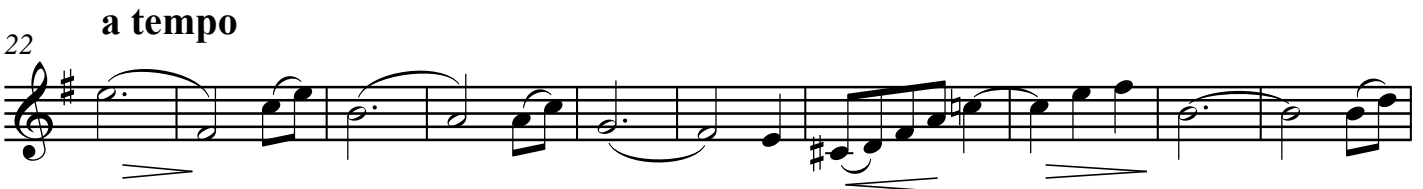
(11)



12 a tempo  rit.



22 a tempo




32 rit. a tempo

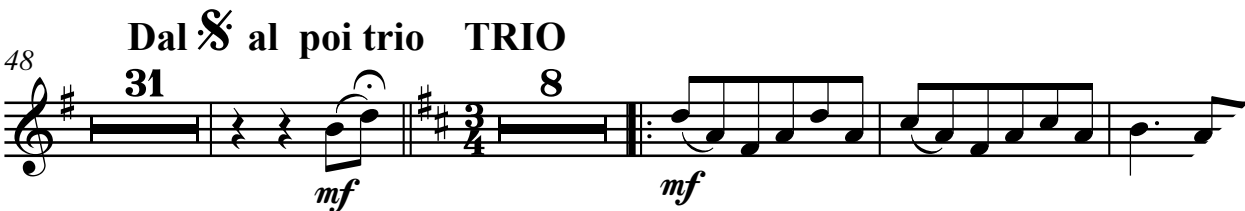


40 slightly faster



48 Dal  al poi trio TRIO

31 8



92



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My Regards

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Tempo di Valse

B♭ Euphonium

Piano

6 rit.

11 Cadenza
ad lib.

(11) a tempo

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16  *rit.*



mf

22 *a tempo*



a tempo

29



36 *rit.* *a tempo* *slightly faster*



f

42  *ff*



ff

48

Musical score for measures 48-53. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *ff* (fortissimo) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands, with a long melodic line in the right hand starting at measure 50.

54

Musical score for measures 54-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *f* (forte) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands, with a long melodic line in the right hand starting at measure 57.

61

Musical score for measures 61-66. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mf* (mezzo-forte) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands, with a long melodic line in the right hand starting at measure 64.

67

Musical score for measures 67-73. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mp* (mezzo-piano) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands, with a long melodic line in the right hand starting at measure 70.

74

Musical score for measures 74-79. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands, with a long melodic line in the right hand starting at measure 76.

Dal § al
poi tric

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EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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