

My Regards

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78446

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**B \flat BASS
CLARINET**

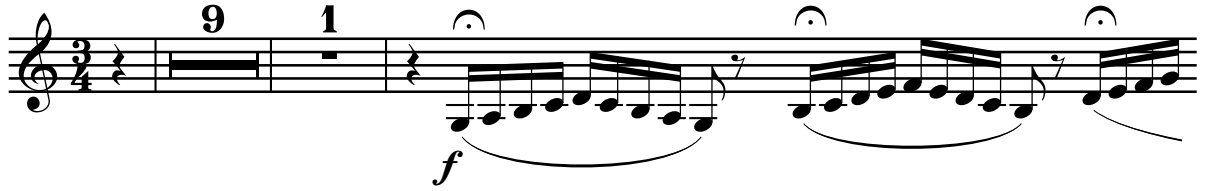
My Regards

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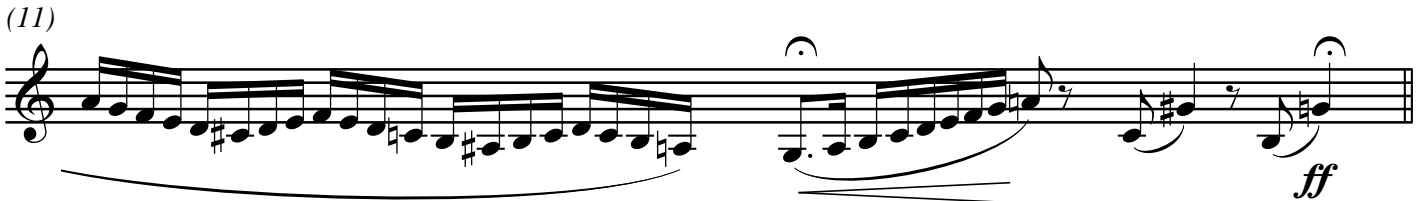
Tempo di Valse rit. Cadenza
ad lib.

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9 1



(11)



12 a tempo



22 a tempo



32 rit. a tempo



40 slightly faster

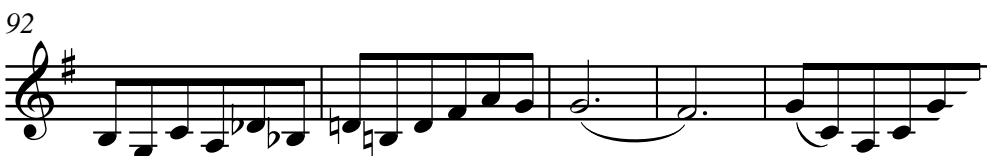


Dal S al poi trio TRIO

48 31 8



92




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Tempo di Valse

B♭ Bass Clarinet

Piano

f

6 rit.

ff

11 Cadenza
ad lib.

f

(11) a tempo

ff *mf*

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16  rit.

22 **a tempo**

29

36 rit. **a tempo** *slightly faster*

f

42  ff

48

Musical score for measures 48-53. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *ff* (fortissimo) at the beginning. The piano accompaniment includes a prominent melodic line in the right hand with a long slur over measures 50-51.

54

Musical score for measures 54-60. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *f* (forte) at the beginning. The piano accompaniment includes a prominent melodic line in the right hand with a long slur over measures 55-56.

61

Musical score for measures 61-66. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mf* (mezzo-forte) at the beginning. The piano accompaniment includes a prominent melodic line in the right hand with a long slur over measures 63-64.

67

Musical score for measures 67-73. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mp* (mezzo-piano) at the beginning. The piano accompaniment includes a prominent melodic line in the right hand with a long slur over measures 69-70.

74

Musical score for measures 74-80. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mp* (mezzo-piano) at the beginning. The piano accompaniment includes a prominent melodic line in the right hand with a long slur over measures 76-77.

Dal 8 a'
poi †

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