

My Regards

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78447

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B $\flat$ SOPRANO
SAXOPHONE

My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo
di Valse

rit.

Cadenza
ad lib.


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is illegal!



Dal  al poi trio TRIO



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Edward Llewellyn

Arr.: Jirka Kadlec

Tempo di Valse

Soprano Saxophone

Piano



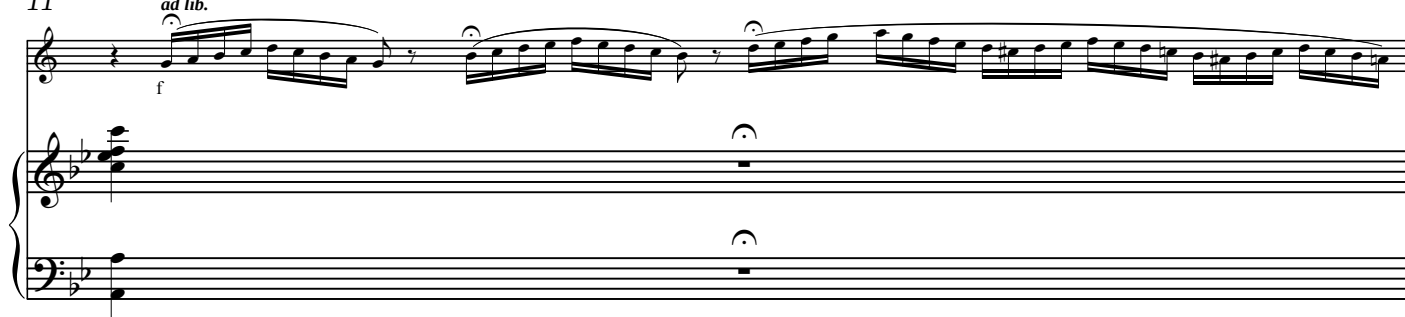
The first system of music is in 3/4 time. The Soprano Saxophone part has five measures of whole rests. The Piano part begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of eighth notes.

6 rit.



The second system starts at measure 6. The Soprano Saxophone part has five measures of whole rests. The Piano part begins with a fortissimo (ff) dynamic. The right hand plays a series of chords, and the left hand continues the bass line. The tempo marking 'rit.' (ritardando) is placed at the end of the system.

11 Cadenza



The third system starts at measure 11. The Soprano Saxophone part begins with a fortissimo (f) dynamic and an 'ad lib.' (ad libitum) marking. It features a long, flowing melodic line with many sixteenth notes. The Piano part has two measures of whole rests, indicated by a 'C' in a circle.

(11) a tempo



The fourth system starts at measure 11. The Soprano Saxophone part begins with a fortissimo (ff) dynamic and an 'a tempo' marking. It features a long, flowing melodic line with many sixteenth notes. The Piano part has two measures of whole rests, indicated by a 'C' in a circle. The system ends with a mezzo-forte (mf) dynamic.

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16 rit.

mf

22 *a tempo*

29

36 *rit.* *a tempo* *slightly faster*

f

42

ff

48

Measures 48-53. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 48. A slur is placed over measures 50 and 51 in the right hand.

54

Measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 55. A slur is placed over measures 54 and 55 in the right hand.

61

Measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 63. A slur is placed over measures 65 and 66 in the right hand.

67

Measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 71. A slur is placed over measures 68 and 69 in the right hand.

74

Measures 74-78. The system consists of a vocal line and a piano accompaniment. The vocal line has a single note in measure 78. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 77. A slur is placed over measures 74 and 75 in the right hand.

Dal 8 al
poi trio

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