

My Regards

F Horn & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78450

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F HORN

My Regards

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Tempo di Valse

rit.

Cadenza

ad lib.

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(11)

a tempo

12

rit.

a tempo

22

rit.

a tempo

slightly faster

40

Dal $\text{\textcircled{S}}$ al poi trio TRIO

48

31

8

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My Regards

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Tempo di Valse

F Horn

Piano

f

6 rit.

11 Cadenza
ad lib.

(11) a tempo

EMR 78450

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16  *rit.*



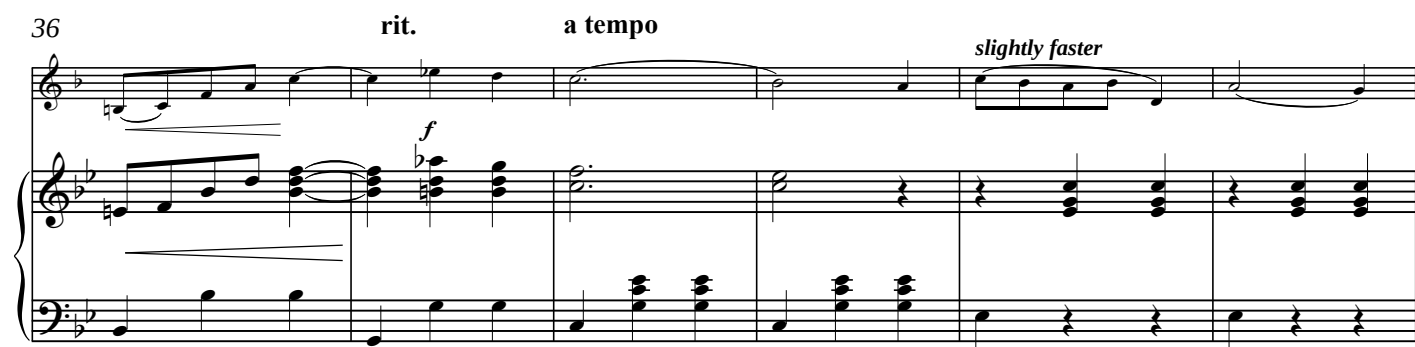
22 *a tempo*



29



36 *rit.* *a tempo* *slightly faster*



42  *ff*



48

Musical score for measures 48-53. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano accompaniment features a melody in the right hand with a forte (*ff*) dynamic marking at the beginning. The left hand plays a steady eighth-note accompaniment.

54

Musical score for measures 54-59. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand with a forte (*f*) dynamic marking. The left hand continues with the eighth-note accompaniment.

61

Musical score for measures 61-66. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand with a mezzo-forte (*mf*) dynamic marking. The left hand continues with the eighth-note accompaniment.

67

Musical score for measures 67-73. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand with a mezzo-piano (*mp*) dynamic marking. The left hand continues with the eighth-note accompaniment.

74

Musical score for measures 74-78. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand. The left hand continues with the eighth-note accompaniment.

Dal § al
poi tr'

2 HORNS

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HORN & GUITAR

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2 HORNS & WIND BAND

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EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

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EMR 4699	HAYDN, Michael	Concerto in D
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2 HORNS & ORCHESTRA

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EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

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