

My Regards

Bass Trombone & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78453

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BASS
TROMBONE

My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo
di Valse

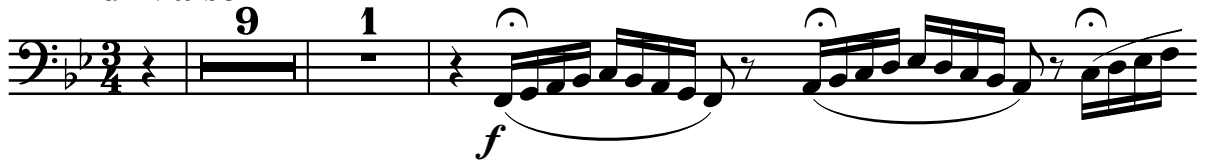
rit.

Cadenza

ad lib.


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is illegal!

9 1



f

(11)



ff

12 a tempo 3  rit.



mf

22 a tempo



32 rit. a tempo




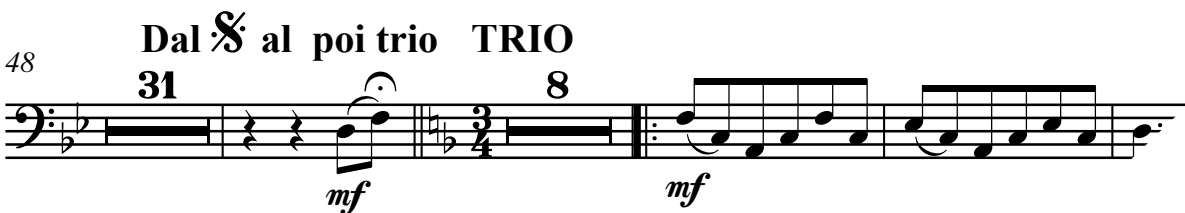
f

40 slightly faster



ff

48 Dal  al poi trio TRIO 31 8



mf *mf*

92



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My Regards

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Arr.: Jirka Kadlec

Tempo di Valse

Bass Trombone


Piano



6 rit.



11 Cadenza
ad lib.




(11) a tempo



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16 

rit.

22 a tempo

29

36

rit.

a tempo

slightly faster

f

42



ff

48

Musical score for measures 48-53. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The grand staff contains the main melody. Measure 48 starts with a forte (*ff*) dynamic. A long slur covers measures 48 through 53, indicating a single breath or phrase. The key signature has two flats, and the time signature is 4/4.

54

Musical score for measures 54-60. The system consists of three staves: a bass staff, a grand staff, and another bass staff. A long slur covers measures 54 through 60. The dynamic *f* (forte) is marked in measure 56. The key signature has two flats, and the time signature is 4/4.

61

Musical score for measures 61-66. The system consists of three staves: a bass staff, a grand staff, and another bass staff. A long slur covers measures 61 through 66. The dynamic *mf* (mezzo-forte) is marked in measure 63. The key signature has two flats, and the time signature is 4/4.

67

Musical score for measures 67-73. The system consists of three staves: a bass staff, a grand staff, and another bass staff. A long slur covers measures 67 through 73. The dynamic *mp* (mezzo-piano) is marked in measure 71. The key signature has two flats, and the time signature is 4/4.

74

Musical score for measures 74-79. The system consists of three staves: a bass staff, a grand staff, and another bass staff. A long slur covers measures 74 through 79. The dynamic *mp* (mezzo-piano) is marked in measure 76. The key signature has two flats, and the time signature is 4/4.

Dal 8 al
poi tric

BASS TROMBONE & ORGAN

| | | |
|------------|-----------------------|------------------------------------|
| EMR 30515 | HÄNDEL, Georg Fr. | Concerto in G Minor |
| EMR 30542 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 302N | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 30684 | HÄNDEL, Georg Fr. | Sonate N°VI |
| EMR 2402 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8444 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2402 | KOCHER, Conrad | Dix (5) |
| EMR 25714 | LALO, Edouard | Andante |
| EMR 2465 | LOEILLET, J.B. | Sonata |
| EMR 307N | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8500 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8444 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048N | MARCELLO, B. | 6 Sonatas |
| EMR 301N | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043N | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044N | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032N | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045N | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046N | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047N | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2402 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 25499A | MERTZ, Johann K. | Adagio |
| EMR 22420 | MOUREY, C. (Arr.) | 20 Greatest Arias |
| EMR 25115 | MOUREY, C. (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25139 | MOUREY, C. (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22092 | MOUREY, C. (Arr.) | 20 Greatest Meditations |
| EMR 21585 | MOUREY, C. (Arr.) | 20 Greatest Wedding Solos |
| EMR 24037 | MOUREY, C. (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24631 | MOUREY, C. (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25019 | MOUREY, C. (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25043 | MOUREY, C. (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25067 | MOUREY, C. (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25091 | MOUREY, C. (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 2108N | MOZART, W.A. | Adagio KV 580A |
| EMR 8444 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 25826 | ONSLow, George | Andantino |
| EMR 306N | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304N | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303N | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8482 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2402 | RICHARDS, Scott | Redemption (5) |
| EMR 8482 | RICHARDS, Scott | Resurrection (5) |
| EMR 8482 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 25331A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25443A | SCHUMANN, Robert | 4 Lieder |
| EMR 25213A | SCRIABINE, A. | 2 Feuilles d'Album |
| EMR 293A | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 25359A | SMETANA, Bedrich | 2 Waltzes |
| EMR 8500 | TAILOR, Norman | Elegy (5) |
| EMR 8500 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8482 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8444 | TAILOR, Norman | Requiem (5) |
| EMR 8500 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 25265A | TARREGA, Francisco | 2 Pieces |
| EMR 30638 | TARTINI, Giuseppe | Concerto in C Major |
| EMR 29994 | TCHAIKOVSKY, P.i. | Russian Dance |
| EMR 20985 | TELEMANN, G.Ph. | 12 Heroic Marches (Arr.: Mourey) |
| EMR 21662 | TELEMANN, G.Ph. | 12 Heroic Marches (Arr.: Valta) |
| EMR 30661 | TELEMANN, G.Ph. | Concerto in C Major |
| EMR 288N | TELEMANN, G.Ph. | Sonata in f-moll |
| EMR 31226 | VARIOUS | 20 Greatest Sacred Music |
| EMR 2332 | VARIOUS | Baroque Masterpieces |
| EMR 2402 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8444 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8482 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8500 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 30615 | VERACINI, Francesco | Concerto in F Minor |
| EMR 25184A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 287A | VIOLA, Anselm | Concerto |
| EMR 2052N | VIVALDI, Antonio | 6 Sonatas |
| EMR 28740 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28767 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 323N | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324N | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325N | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049N | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050N | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051N | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 25166A | WAGNER, Richard | 2 Arias |
| EMR 25415A | WEBER, Carl Maria v. | 4 Arias |

BASS TROMBONE & GUITAR

| | | |
|------------|--------------|------------------------|
| EMR 25387B | BARTOK, Bela | 3 Romanian Folk Dances |
|------------|--------------|------------------------|

Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

| | | |
|------------|----------------------|------------------------------------|
| EMR 25659 | BRAHMS, Johannes | Albumbblatt |
| EMR 25471B | CAPLET, André | Adagio |
| EMR 25771 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25303B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25239B | CZERNY, Carl | 2 Marches |
| EMR 25603 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25547 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25715 | LALO, Edouard | Andante |
| EMR 25499B | MERTZ, Johann K. | Adagio |
| EMR 25827 | ONSLow, George | Andantino |
| EMR 25331B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25443B | SCHUMANN, Robert | 4 Lieder |
| EMR 25213B | SCRIABINE, A. | 2 Feuilles d'Album |
| EMR 25359B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25265B | TARREGA, Francisco | 2 Pieces |
| EMR 25184B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25166B | WAGNER, Richard | 2 Arias |
| EMR 25415B | WEBER, Carl Maria v. | 4 Arias |

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

| | | |
|-----------|----------------|----------------|
| EMR 2151N | MORTIMER, J.G. | Happy Birthday |
| EMR 21756 | VARIOUS | 20 Celtic Hits |

BASS TROMBONE & PIANO (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|-------------|
| EMR 2227N | RICHARDS, Scott | Latin Fever |
| EMR 2285N | TAILOR, Norman | El Choclo |

BASS TROMBONE & CD PLAYBACK

| | | |
|-----------|-----------------|--------------------------|
| EMR 2310 | FILLMORE, Henry | 15 Rags + CD |
| EMR 31168 | MONTI, Vittorio | Csardas |
| EMR 33083 | ROCHA, Gilles | Fly or Die |
| EMR 31226 | VARIOUS | 20 Greatest Sacred Music |
| EMR 4473 | VARIOUS | 20 Sacred Hits + CD |

BASS TROMBONE & BRASS BAND

| | | |
|----------|-------------------|------------------------------|
| EMR 3636 | ARMITAGE, Dennis | Take-Off |
| EMR 1168 | ARMITAGE, Dennis | Way Down Blues |
| EMR 9326 | BACH / GOUNOD | Ave Maria |
| EMR 3730 | BACH, Johann S. | Aria |
| EMR 9112 | KOETSIER, Jan | Allegro Maestoso |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 3432 | MORTIMER, John G. | Winter Days |
| EMR 3725 | NAULAIS, Jérôme | La Cueva del Dragon |
| EMR 9325 | PARSON, Ted | Stovepipe Stomp |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1881 | SACHSE, Ernst | Concertino (F-Dur) |
| EMR 1259 | VON SIEBENTHAL | Our Mission |
| EMR 3612 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |

BASS TROMBONE & WIND BAND

| | | |
|-----------|---------------------|------------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1109 | ARMITAGE, Dennis | Way Down Blues |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 1803 | GERSHWIN, George | Summertime |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11218 | NAULAIS, Jérôme | La Cueva del Dragon |
| EMR 12047 | PARSON, Ted | Stovepipe Stomp |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 1265 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1265 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1265 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 12606 | ROCHA, Gilles | Fly Or Die |
| EMR 10888 | SACHSE, Ernst | Concertino |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 1801 | TRADITIONAL | Morning Has Broken |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavengericht |