

My Regards

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78457

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E♭ ALTO
SAXOPHONE

My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo
di Valse

rit.

Cadenza

ad lib.


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9 1



(11)



12 a tempo



22 a tempo



32 rit. a tempo



40 slightly faster



Dal  al poi trio TRIO

48 31 8



92



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Edward Llewellyn

Arr.: Jirka Kadlec

Tempo di Valse

Alto Saxophone

Piano

f

6 rit.

ff

11 Cadenza

f *ad lib.*

(11) a tempo

ff *mf*

f

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16 ***S*** *rit.*

mf

22 **a tempo**

29

36 *rit.* ***f*** **a tempo** *slightly faster*

42 ***ff***

48

Musical score for measures 48-53. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *ff* (fortissimo) at the beginning. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. A long note in the right hand is tied across measures 50 and 51.

54

Musical score for measures 54-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *f* (forte) at the beginning. The key signature is two flats, and the time signature is 4/4. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. A long note in the right hand is tied across measures 56 and 57.

61

Musical score for measures 61-66. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mf* (mezzo-forte) at the beginning. The key signature is two flats, and the time signature is 4/4. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. A long note in the right hand is tied across measures 64 and 65.

67

Musical score for measures 67-73. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *mp* (mezzo-piano) at the beginning. The key signature is two flats, and the time signature is 4/4. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. A long note in the right hand is tied across measures 69 and 70.

74

Musical score for measures 74-79. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dynamic marking of *f* (forte) at the beginning. The key signature is two flats, and the time signature is 4/4. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. A long note in the right hand is tied across measures 76 and 77.

Dal 8 al
poi trio

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