

Sonate

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78459

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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E♭ ALTO
SAXOPHONE

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

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p dolce

sempre p

mf

p

pp **attacca 1**

2. Allemande

Allegro moderato ♩ = 88

mf > p

mf > p

p *mf*

rr

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1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Alto Saxophone

p dolce

Piano

p

7

sempre p

3

13

mf

pp

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2. Allemande

5

Allegro moderato ♩ = 88

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a metronome marking of ♩ = 88. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include *mf* and *p*. A crescendo hairpin is present in the first measure of the melody.

5

Musical score for measures 5-8. The piano accompaniment features a prominent bass line with chords and some melodic movement. The melody continues with eighth notes. A *stacc.* marking is present above the melody in measure 8.

9

Musical score for measures 9-12. The piano accompaniment has a more active bass line with eighth notes. The melody features a crescendo hairpin in measure 10.

13

Musical score for measures 13-16. The piano accompaniment features a melodic line in the bass clef. The melody continues with eighth notes and a *p* dynamic marking.

3. Aria

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

3 3 3 3 3 3

5

p

p

9

mf *pp*

mf *pp*

3 3 3 3 3 3

12

a tempo

p *dolcissimo*

p

3 3 3 3 3 3

4. Gigue

Vivo ♩ = 144

Musical score for measures 1-4. The piece is in 3/8 time and B-flat major. The right hand (RH) starts with a melodic line marked *mf*. The left hand (LH) provides a rhythmic accompaniment with a steady eighth-note pattern, also marked *mf*.

Musical score for measures 5-8. The RH continues with a melodic line marked *f*. The LH accompaniment features a dynamic shift from *f* to *p* in measure 8, with a fermata over the final note.

Musical score for measures 9-12. The RH features a complex melodic line with trills and grace notes, marked *mf* and *p sub.*. The LH accompaniment includes a 3/4 time signature change and dynamic markings of *mf*, *f*, and *p*.

Musical score for measures 13-16. The RH continues with a melodic line marked *f*. The LH accompaniment features a dynamic shift from *f* to *p* in measure 16, with a fermata over the final note.

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