

Sonate

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78461

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TROMBONE

Sonate

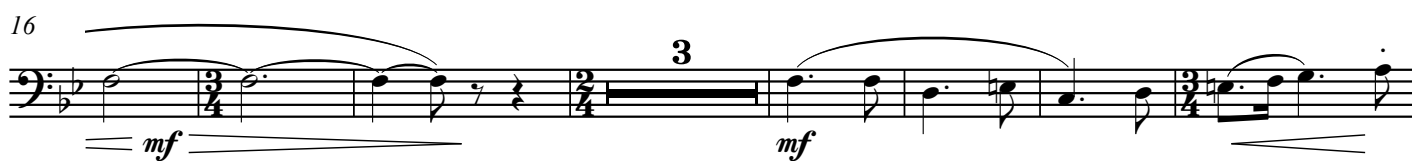
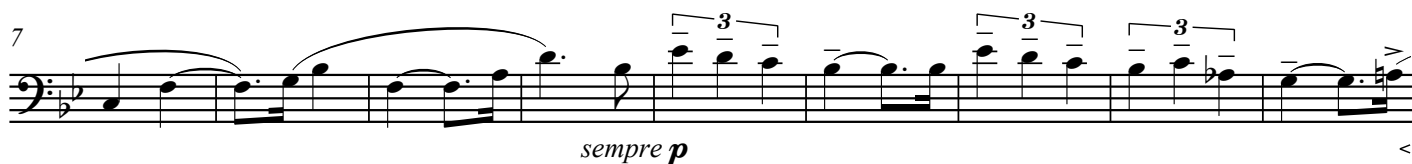
1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

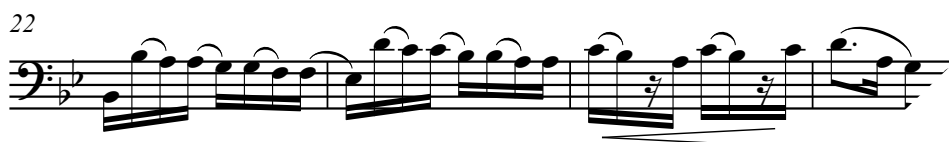
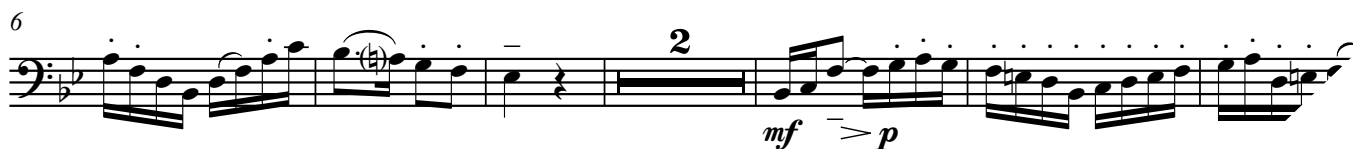
Adagio ♩ = 56

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2. Allemande

Allegro moderato ♩ = 88



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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Trombone

p dolce

Piano

p

7

sempre p

13

mf

pp



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Allegro moderato ♩ = 88

The first system of the musical score consists of three staves. The top staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a rest, followed by a melodic line starting on G2, moving up stepwise to D3, then a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The dynamics are marked *mf* and *p*. The middle staff is in treble clef with the same key signature and time signature. It begins with a melodic line starting on G4, moving up stepwise to D5, then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf* and *p*. The bottom staff is in bass clef with the same key signature and time signature. It begins with a rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *mf* and *p*.

A musical score for three parts: Bass, Treble, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Bass part features a melodic line with eighth notes and quarter notes, ending with a fermata over a G note. The Treble part consists of chords, mostly dyads, with some triplets. The Piano part provides harmonic support with chords and single notes. A 'stacc.' marking appears above the final measure of the Treble part.

Bass

Treble

Piano

stacc.

Musical score for "The Rose Tree" in G-flat major (three flats) and 3/4 time. The score is arranged for three parts: Bass, Treble, and a lower Treble (likely for a second Treble part or a different instrument). The key signature is G-flat major (three flats). The time signature is 3/4. The score consists of four measures. The first measure is a whole rest for all parts. The second measure features a bass line starting with a half note G-flat (B-flat) and a quarter note F (A-flat), followed by a half note E (G-flat) and a quarter note D (F). The treble part has a half note G-flat (B-flat) and a quarter note F (A-flat), followed by a half note E (G-flat) and a quarter note D (F). The lower treble part has a half note G-flat (B-flat) and a quarter note F (A-flat), followed by a half note E (G-flat) and a quarter note D (F). The third measure features a bass line starting with a half note G-flat (B-flat) and a quarter note F (A-flat), followed by a half note E (G-flat) and a quarter note D (F). The treble part has a half note G-flat (B-flat) and a quarter note F (A-flat), followed by a half note E (G-flat) and a quarter note D (F). The lower treble part has a half note G-flat (B-flat) and a quarter note F (A-flat), followed by a half note E (G-flat) and a quarter note D (F). The fourth measure features a bass line starting with a half note G-flat (B-flat) and a quarter note F (A-flat), followed by a half note E (G-flat) and a quarter note D (F). The treble part has a half note G-flat (B-flat) and a quarter note F (A-flat), followed by a half note E (G-flat) and a quarter note D (F). The lower treble part has a half note G-flat (B-flat) and a quarter note F (A-flat), followed by a half note E (G-flat) and a quarter note D (F). The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation style with a treble clef for the top part, a bass clef for the bottom part, and a lower treble clef for the middle part. The notes are written in a standard musical notation style with stems and beams. The rests are written in a standard musical notation style with a horizontal line. The key signature is indicated by three flats (B-flat, E-flat, A-flat). The time signature is indicated by a 3 over a 4. The score is a single system of four measures.

15

Bass staff: *p*

Treble staff:

Bass staff:

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

5

9

rit.

12 a tempo

p *dolcissimo*

p

4. Gigue

11

Vivo ♩. = 144

mf

mf

5

f

f

p

9

mf

mf

mf

p sub.

sf

p

13

f

f

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESİ, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILLMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 17030	MORTIMER, John G.	Fantasia
EMR 333	MORTIMER, John G.	Fantasia
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLESİ, G.B.	Aria
EMR 328	PERGOLESİ, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone