

Sonate

Tuba & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78463

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TUBA

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

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2
p dolce

7
sempre p

16
mf

26
p

34
pp **attacca 1**

2. Allemande

Allegro moderato ♩ = 88

1
mf > p

6
mf > p

14
p

22
mf

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1. Sarabande

Maurice Emmanuel

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Adagio ♩ = 56

Tuba

p dolce

Piano

p

7

sempre p

3

13

mf

pp

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2. Allemande

5

Allegro moderato ♩ = 88

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato with a quarter note equal to 88 beats per minute. The score is written for piano with three staves: a single bass staff at the top, and grand staff (treble and bass) below. Dynamics include *mf* and *p*. A crescendo hairpin is present in the first measure of the bass staff.

5

Musical score for measures 5-8. The grand staff continues with chords and melodic lines. A *stacc.* marking is present above the right-hand treble staff in measure 8.

9

Musical score for measures 9-12. The grand staff continues with a complex melodic line in the right hand and supporting bass lines. Dynamics include *mf* and *p*. A crescendo hairpin is present in the bass staff.

13

Musical score for measures 13-16. The grand staff continues with a melodic line in the right hand and supporting bass lines. A *p* dynamic marking is present in the bass staff.

3. Aria

Tranquillo molto ♩ = 80

The musical score is written for piano and grand piano. It begins with a tempo marking of 'Tranquillo molto' and a metronome marking of ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 12). The first system (measures 1-4) features a piano part with a dynamic of *pp* and the instruction 'ma con espressione', and a grand piano part with dynamics of *mf* and *pp*. The second system (measures 5-8) includes a piano part with a dynamic of *p* and a grand piano part with a dynamic of *p*. The third system (measures 9-11) includes a piano part with a dynamic of *mf* and a grand piano part with dynamics of *mf* and *pp*, ending with the instruction 'rit.'. The fourth system (measures 12-15) includes a piano part with a dynamic of *p* and the instruction 'dolcissimo', and a grand piano part with a dynamic of *p*. The score contains numerous triplets and slurs throughout.

4. Gigue

Vivo ♩ = 144

Musical score for measures 1-4. The piece is in 9/8 time and B-flat major. The bass line starts with a rest, then enters with a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, both marked *mf*.

5

Musical score for measures 5-8. The bass line continues with a melodic line marked *f*. The piano accompaniment features a rhythmic pattern in the right hand marked *f*, and a bass line in the left hand marked *p*.

9

Musical score for measures 9-12. The bass line continues with a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand marked *mf*, and a bass line in the left hand marked *mf*. The right hand has dynamic markings *mf*, *mf*, *p sub.*, *f*, and *p*.

13

Musical score for measures 13-16. The bass line continues with a melodic line marked *f*. The piano accompaniment features a rhythmic pattern in the right hand marked *f*, and a bass line in the left hand marked *f*.

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