

# Sonate

Flute & Piano

Arr.: Jirka Kadlec

**Maurice Emmanuel**

EMR 78466

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FLUTE

# Sonate

## 1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

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*p dolce*

*sempre p*

*mf*

*p*

*pp* **attacca 1**

## 2. Allemande

Allegro moderato ♩ = 88

*mf > p*

*mf > p*

*p*

*mf*

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## 1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Flute

*p dolce*

Piano

*p*

7

*sempre p*

13

*mf*

*pp*

EMR 78466

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## 2. Allemande

5

Allegro moderato ♩ = 88

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a metronome marking of ♩ = 88. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include *mf* and *p*. A hairpin crescendo is shown in the first staff.

5

Musical score for measures 5-8. The melody continues in the first staff. The piano accompaniment in the grand staff features chords and moving lines. A *stacc.* marking is present in the right hand of the piano part in measure 8.

9

Musical score for measures 9-12. The melody in the first staff features a hairpin crescendo from *mf* to *p*. The piano accompaniment in the grand staff continues with harmonic support.

13

Musical score for measures 13-16. The melody in the first staff is marked *p*. The piano accompaniment in the grand staff concludes the section with sustained chords and moving lines.

# 3. Aria

Tranquillo molto ♩ = 80

*pp* ma con espressione

*mf* *pp*

5 *p* *p*

9 *mf* *pp* *rit.*

12 *a tempo* *p* *dolcissimo*

The musical score is written in 3/4 time and consists of four systems. The first system (measures 1-4) features a vocal line starting with a rest, followed by a melodic phrase, and a piano accompaniment with triplets and a crescendo from *mf* to *pp*. The second system (measures 5-8) continues the vocal line with a triplet and a *p* dynamic, while the piano accompaniment features triplets and a *p* dynamic. The third system (measures 9-11) includes a *rit.* marking and dynamics of *mf* and *pp*. The fourth system (measures 12-15) is marked *a tempo* and *p dolcissimo*, featuring a vocal line with triplets and a piano accompaniment with triplets and a *p* dynamic.

# 4. Gigue

Vivo ♩ = 144

The musical score for '4. Gigue' is presented in 3/8 time with a tempo of Vivo (♩ = 144). The score is divided into four systems, each with a piano (p) and violin (v) staff. The key signature is one flat (B-flat major or D minor). The first system (measures 1-4) features a piano accompaniment of eighth-note chords and a violin melody starting with a mezzo-forte (mf) dynamic. The second system (measures 5-8) shows the piano part with a forte (f) dynamic and the violin part with a piano (p) dynamic. The third system (measures 9-12) includes dynamic markings of mf, p sub., sf, and p, along with a change in the piano part's time signature from 3/8 to 3/4. The fourth system (measures 13-16) continues with a forte (f) dynamic in both parts.

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