

Sonate

Violin & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78467

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VIOLIN

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

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p dolce

sempre p

mf

p

pp **attacca 1**

2. Allemande

Allegro moderato ♩ = 88

mf *p*

mf *p*

p *mf*

pp

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Sonate


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1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Violin

p dolce

Piano

p

7

sempre p

13

mf

pp

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2. Allemande

Allegro moderato ♩ = 88

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a metronome marking of ♩ = 88. The score consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The right hand begins with a melodic line starting on G4, marked *mf* and *p*. The left hand provides harmonic support with chords and moving lines, also marked *mf* and *p*.

5

Musical score for measures 5-8. The right hand continues the melodic line, marked *mf* and *p*. The left hand accompaniment includes a *stacc.* marking in measure 8. The piece remains in 2/4 time with a key signature of one sharp.

9

Musical score for measures 9-12. The right hand features a melodic line with a *mf* and *p* dynamic range. The left hand accompaniment continues with chords and moving lines, marked *mf* and *p*.

13

Musical score for measures 13-16. The right hand continues the melodic line, marked *p*. The left hand accompaniment includes a *mf* and *p* dynamic range. The piece remains in 2/4 time with a key signature of one sharp.

3. Aria

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

5

p

9

mf *pp* *rit.*

12 *a tempo*

p *dolcissimo*

p

The musical score is written in 3/4 time and consists of four systems. The first system (measures 1-4) features a vocal line starting with a rest, followed by a melodic line with a *pp* dynamic and the instruction 'ma con espressione'. The piano accompaniment begins with a *mf* dynamic, then softens to *pp*, and includes several triplet patterns in the bass line. The second system (measures 5-8) continues the vocal melody with a *p* dynamic and includes a triplet in the piano's bass line. The third system (measures 9-11) shows the vocal line with a *mf* dynamic, followed by a *pp* dynamic and a *rit.* marking. The piano accompaniment features multiple triplet patterns. The fourth system (measures 12-15) is marked *a tempo* and features a vocal line with a *p* *dolcissimo* dynamic and a piano accompaniment with a *p* dynamic and triplet patterns.

4. Gigue

Vivo ♩ = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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