

Sonate

Viola & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78468

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VIOLA

Sonate

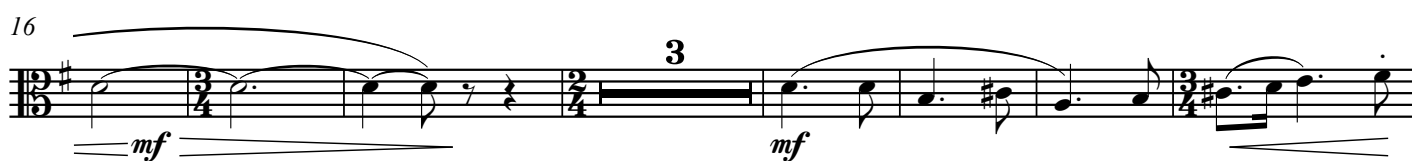
1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

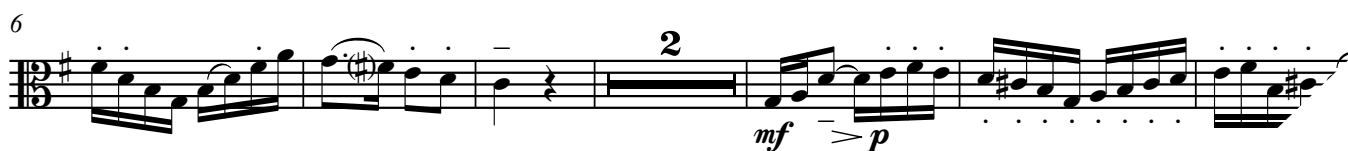
Adagio $\text{♩} = 56$


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2. Allemande

Allegro moderato $\text{♩} = 88$



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Sonate

1. Sarabande

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Adagio ♩ = 56

Viola

p dolce

Piano

p

7

sempre p

13

mf

p

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2. Allemande

5

Allegro moderato ♩ = 88

Measures 1-4 of the 2nd Allemande. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff (soprano) begins with a rest, then enters in measure 2 with a melody marked *mf* and *p*. The piano accompaniment (treble and bass staves) starts in measure 1 with a melody marked *mf* and *p*. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

5

Measures 5-8 of the 2nd Allemande. The upper staff continues the melody from measure 4, ending with a whole note chord. The piano accompaniment continues with the same rhythmic pattern. In measure 8, the piano part has a *stacc.* (staccato) marking over a sixteenth-note figure in the treble.

9

Measures 9-12 of the 2nd Allemande. The upper staff begins with a rest, then enters in measure 10 with a melody marked *mf* and *p*. The piano accompaniment continues with the same rhythmic pattern. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

13

Measures 13-16 of the 2nd Allemande. The upper staff continues the melody from measure 12, ending with a whole note chord. The piano accompaniment continues with the same rhythmic pattern. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

3 3 3 3 3 3

5

p *p*

3 3

9

rit.

mf *pp* *mf* *pp*

3 3 3 3 3 3

12 a tempo

p *dolcissimo*

p

3 3 3 3 3 3 3

4. Gigue

11

Vivo ♩. = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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