

# Sonate

Contrabass & Piano

Arr.: Jirka Kadlec

**Maurice Emmanuel**

EMR 78470

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CONTRABASS

# Sonate

## 1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

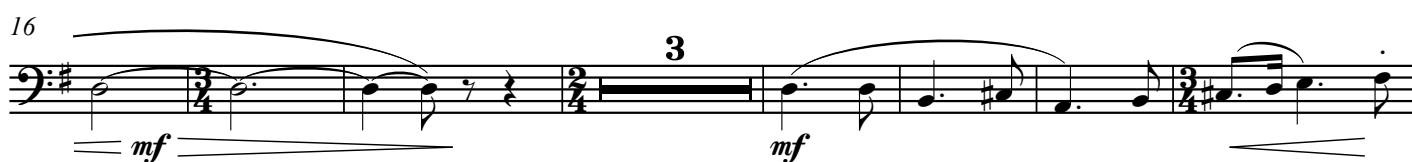
  
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2  
*p dolce*



7  
*sempre p*



16  
*mf*



26  
*p*



34  
*pp*

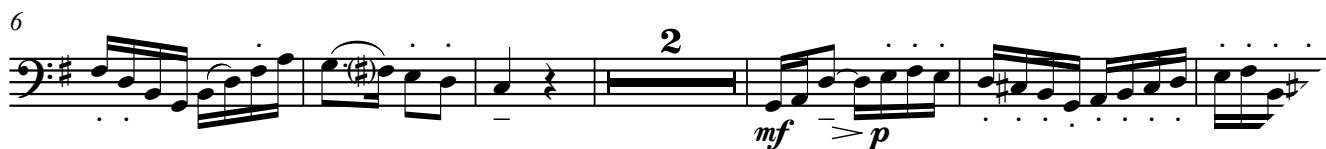
attacca  
1

## 2. Allemande

Allegro moderato ♩ = 88



1  
*mf* > *p*



6  
*mf* > *p*



14  
*p* *mf*



22  
*pp*

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## 1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Contrabass

*p dolce*

Piano

*p*

7

*sempre p*

13

*mf*

*pp*

EMR 78470

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## 2. Allemande

5

Allegro moderato ♩ = 88

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a metronome marking of ♩ = 88. The score is written for bass and piano. The bass line starts with a rest, then enters in measure 1 with a series of eighth notes, marked *mf* and *p*. The piano part has a melody in the right hand and accompaniment in the left hand, marked *mf* and *p*.

5

Musical score for measures 5-8. The bass line continues with eighth notes. The piano part features a melodic line in the right hand with some slurs and a *stacc.* marking in measure 8. The left hand provides harmonic support with chords and single notes.

9

Musical score for measures 9-12. The bass line continues with eighth notes, marked *mf* and *p*. The piano part has a more active melody in the right hand with slurs and a *p* marking. The left hand continues with harmonic accompaniment.

13

Musical score for measures 13-16. The bass line continues with eighth notes, marked *p*. The piano part features a melodic line in the right hand with slurs and a *p* marking. The left hand continues with harmonic accompaniment.

# 3. Aria

Tranquillo molto ♩ = 80

The musical score is written for piano and bass. It begins with a tempo marking of 'Tranquillo molto' and a metronome marking of ♩ = 80. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 12. The first system (measures 1-4) features a piano part with a dynamic of *mf* that transitions to *pp*, and a bass part with a dynamic of *pp* and the instruction 'ma con espressione'. The second system (measures 5-8) includes a piano part with a dynamic of *p* and a bass part with a dynamic of *p*. The third system (measures 9-11) includes a piano part with a dynamic of *mf* and a bass part with a dynamic of *pp*, and a 'rit.' (ritardando) marking. The fourth system (measures 12-15) includes a piano part with a dynamic of *p* and the instruction 'dolcissimo', and a bass part with a dynamic of *p*. The score contains numerous triplets and slurs throughout.

# 4. Gigue

Vivo ♩ = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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