

Sonate

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78473

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B $\flat$ SOPRANO
SAXOPHONE

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio $\text{♩} = 56$


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Musical score for Sarabande, Adagio, $\text{♩} = 56$. The score is written for B $\flat$ Soprano Saxophone. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is Adagio, $\text{♩} = 56$. The first staff has a measure rest marked with a '2'. The second staff has a measure rest marked with a '3'. The third staff has a measure rest marked with a '3'. The fourth staff has a measure rest marked with a '3'. The score includes dynamic markings: *p dolce*, *sempre p*, *mf*, *p*, and *pp*. The piece ends with an *attacca* marking and a first ending bracket.

2. Allemande

Allegro moderato $\text{♩} = 88$



Musical score for Allemande, Allegro moderato, $\text{♩} = 88$. The score is written for B $\flat$ Soprano Saxophone. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is Allegro moderato, $\text{♩} = 88$. The first staff has a measure rest marked with a '1'. The second staff has a measure rest marked with a '2'. The third staff has a measure rest marked with a '1'. The fourth staff has a measure rest marked with a '1'. The score includes dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The piece ends with a first ending bracket.

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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Soprano Saxophone

p dolce

Piano

p

7

sempre p

13

mf

pp

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2. Allemande

5

Allegro moderato ♩ = 88

The musical score is for the second Allemande from the Notebook for Anna Bach, BWV 812. It is in 2/4 time, B-flat major, and marked 'Allegro moderato' with a tempo of 88 beats per minute. The score is written for a single melodic line and a keyboard accompaniment. The first system (measures 1-4) features a melodic line starting with a half note G4, followed by eighth notes, and a keyboard accompaniment with a steady eighth-note pattern. Dynamics include *mf* and *p*. The second system (measures 5-8) continues the melodic line with a half note G4 and a half note F4, and the keyboard accompaniment with a half note G3 and a half note F3. The third system (measures 9-12) features a melodic line with a half note G4 and a half note F4, and the keyboard accompaniment with a half note G3 and a half note F3. The fourth system (measures 13-16) features a melodic line with a half note G4 and a half note F4, and the keyboard accompaniment with a half note G3 and a half note F3. The score includes various musical notations such as slurs, ties, and dynamic markings.

5

9

13

3. Aria

9

Tranquillo molto ♩ = 80

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Tranquillo molto' with a metronome marking of ♩ = 80. The score is divided into four systems, with measures 1-4, 5-8, 9-11, and 12-15 indicated at the beginning of each system. The first system (measures 1-4) features a vocal line starting with a rest, followed by a melodic phrase, and a piano accompaniment with a moving bass line and chords. Dynamics include *pp* *ma con espressione* and *mf*. The second system (measures 5-8) continues the vocal melody and piano accompaniment, with dynamics *pp* and *p*. The third system (measures 9-11) includes a *rit.* (ritardando) marking and features more complex piano accompaniment with triplets and chords. Dynamics include *mf* and *pp*. The fourth system (measures 12-15) is marked *a tempo* and begins with a *p* *dolcissimo* marking. The piano accompaniment consists of a steady triplet pattern in the right hand and a simple bass line in the left hand.

pp *ma con espressione*

mf *pp*

5

9

rit.

12 *a tempo*

p *dolcissimo*

4. Gigue

11

Vivo ♩ = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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