

Sonate

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78474

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**B $\flat$ TENOR
SAXOPHONE**

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56


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p dolce

*sempre **p***

$$= mf$$
$$mf$$

p

attacca

1

2. Allemande

Allegro moderato ♩ = 88

$$mf \rhd p$$
$$mf \geq p$$
 mf

pp

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1. Sarabande

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Adagio ♩ = 56

Tenor Saxophone

Piano

p dolce

p

sempre p

mf

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2. Allemande

5

Allegro moderato ♩ = 88

The musical score is written for piano and grand staves in 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *mf* (mezzo-forte), *p* (piano), and *stacc.* (staccato). The notation includes various note values, rests, and articulation marks.

System 1 (Measures 1-4): The piano part begins with a *mf* dynamic, followed by a crescendo to *p*. The grand staff features a *mf* dynamic in the right hand and a *p* dynamic in the left hand.

System 2 (Measures 5-8): The piano part includes a *stacc.* marking. The grand staff continues with various musical notations.

System 3 (Measures 9-12): The piano part features a *mf* dynamic, followed by a crescendo to *p*. The grand staff continues with various musical notations.

System 4 (Measures 13-16): The piano part features a *p* dynamic. The grand staff continues with various musical notations.

3. Aria

9

Tranquillo molto ♩ = 80

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Tranquillo molto' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 12). The first system (measures 1-4) begins with a piano (*pp*) dynamic and the instruction 'ma con espressione'. The piano accompaniment features a series of triplets in the right hand and a more active bass line. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-11) includes a 'rit.' (ritardando) marking and a variety of dynamics including *mf*, *pp*, and *p*. The fourth system (measures 12-15) is marked 'a tempo' and begins with a 'p dolcissimo' dynamic. The piano accompaniment in this system consists of a steady triplet pattern in the right hand and a simple harmonic support in the left hand.

4. Gigue

11

Vivo ♩ = 144

The musical score for '4. Gigue' is written for piano and features a 9/8 time signature. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The notation includes treble and bass staves for the piano, with various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a double bar line and repeat dots at the end of measure 13.

1

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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