

Sonate

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78475

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**E♭ BARITONE
SAXOPHONE**

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

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p dolce

sempre p

mf

p

pp **attacca**
1

2. Allemande

Allegro moderato ♩ = 88

mf *p*

mf *p*

p *mf*

pp

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Sonate


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1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Baritone Saxophone

p dolce

Piano

p

7

sempre p

13

mf

pp

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2. Allemande

5

Allegro moderato ♩ = 88

Musical score for measures 1-4. The piece is in 2/4 time and B-flat major. The tempo is Allegro moderato with a quarter note equal to 88 beats per minute. The score consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. Dynamics include *mf* and *p*. A slur is present over the first two measures of the right hand.

5

Musical score for measures 5-8. The score continues with three staves. Dynamics include *mf* and *p*. A slur is present over measures 6-7 in the right hand. Measure 8 features a staccato marking (*stacc.*) in the right hand.

9

Musical score for measures 9-12. The score continues with three staves. Dynamics include *mf* and *p*. A slur is present over measures 10-11 in the right hand.

13

Musical score for measures 13-16. The score continues with three staves. Dynamics include *p*. A slur is present over measures 14-15 in the right hand.

3. Aria

Tranquillo molto ♩ = 80

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. Dynamics include *pp* *ma con espressione* for the vocal line and *mf* and *pp* for the piano accompaniment.

Musical score for measures 5-8. The vocal line continues with a long note and a melodic phrase. The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. Dynamics include *p* for the vocal line and *p* for the piano accompaniment.

Musical score for measures 9-11. The vocal line features a melodic phrase with a *rit.* marking. The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. Dynamics include *mf* and *pp* for the vocal line, and *mf* and *pp* for the piano accompaniment.

Musical score for measures 12-15. The tempo marking is *a tempo*. The vocal line features a melodic phrase with a *p* *dolcissimo* marking. The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. Dynamics include *p* for the vocal line and *p* for the piano accompaniment.

4. Gigue

Vivo ♩. = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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