

Sonate

Bass Trombone & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78479

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BASS
TROMBONE

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

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2

p dolce

7

sempre p

16

mf

26

p

34

pp *attacca*
1

2. Allemande

Allegro moderato ♩ = 88

1

mf *p*

6

mf *p*

14

p *mf*

22

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Sonate


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1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Bass Trombone

p dolce

Piano

p

7

sempre p

3

13

mf

pp

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2. Allemande

5

Allegro moderato ♩ = 88

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato with a quarter note equal to 88 beats per minute. The score is written for bass and piano. The bass line starts with a rest, then enters in measure 2 with a melody marked *mf* and *p*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked *mf* and *p*.

5

Musical score for measures 5-8. The bass line continues with a steady eighth-note pattern. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand melody is marked *stacc.* in measure 8.

9

Musical score for measures 9-12. The bass line continues with a steady eighth-note pattern. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand melody is marked *mf* and *p*.

13

Musical score for measures 13-16. The bass line continues with a steady eighth-note pattern. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand melody is marked *p*.

3. Aria

Tranquillo molto ♩ = 80

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats. The tempo is marked 'Tranquillo molto' with a quarter note equal to 80 beats per minute. The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The bass line begins with a *pp* dynamic and the instruction 'ma con espressione'. The grand staff starts with a *mf* dynamic, which then changes to *pp*. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth-note triplets.

5

Musical score for measures 5-8. The bass line continues with a *p* dynamic. The grand staff features a complex texture with slurs and accents in the right hand, and a bass line with eighth-note triplets. The dynamics are *p* and *p*.

9

Musical score for measures 9-11. The piece concludes with a *rit.* (ritardando) marking. The bass line features a *mf* dynamic, while the grand staff has a *pp* dynamic. The right hand continues with slurs and accents, and the left hand with eighth-note triplets.

12

a tempo

Musical score for measures 12-15. The tempo returns to 'a tempo'. The bass line is marked *p* *dolcissimo*. The grand staff features a *p* dynamic. The right hand has a melodic line with slurs and accents, and the left hand plays a steady accompaniment of eighth-note triplets.

4. Gigue

Vivo ♩ = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

mf

sf

p

13

f

f

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