

Sonate

E $\flat$ Cornet & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78480

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E♭ CORNET

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

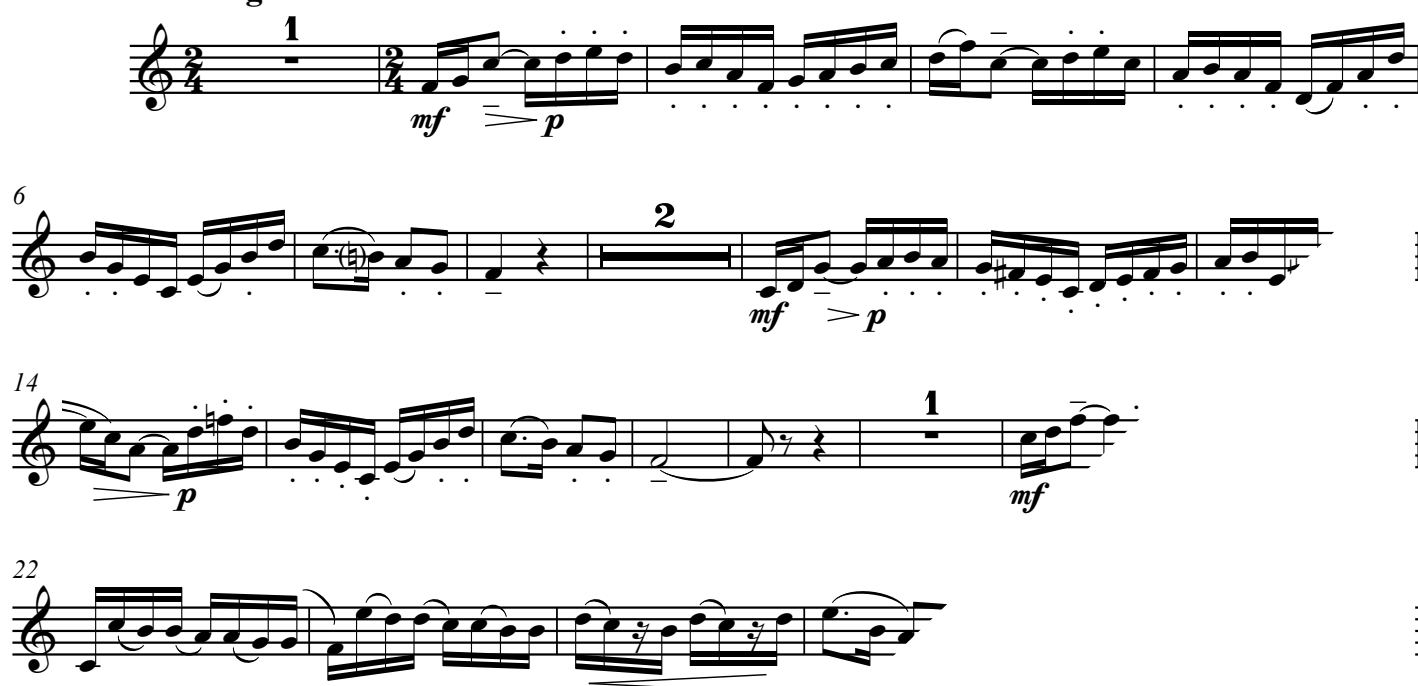
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Musical score for Sarabande, Adagio (♩ = 56). The score is written for E♭ Cornet in 2/4 time. It consists of five staves of music. The first staff starts with a dynamic of *p dolce* and a fermata. The second staff has a dynamic of *sempre p* and includes triplets. The third staff has a dynamic of *mf* and includes a 3/4 time signature change. The fourth staff has a dynamic of *p* and includes triplets. The fifth staff has a dynamic of *pp* and includes a 4/4 time signature change, ending with an *attacca* marking and a first ending bracket.

2. Allemande

Allegro moderato ♩ = 88



Musical score for Allemande, Allegro moderato (♩ = 88). The score is written for E♭ Cornet in 2/4 time. It consists of four staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff has a dynamic of *p* and includes a second ending bracket. The third staff has a dynamic of *mf* and includes a first ending bracket. The fourth staff has a dynamic of *mf* and includes a first ending bracket.

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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

E♭ Cornet

p dolce

Piano

p

7

sempre p

13

mf

pp

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2. Allemande

5

Allegro moderato ♩ = 88

The musical score is written for piano and grand staves in 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *mf* (mezzo-forte), *p* (piano), and *stacc.* (staccato). The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and accents.

1

5

9

13

4. Gigue

11

Vivo ♩ = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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