

The Heralds

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Dennis Armitage

EMR 78510

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Dennis Armitage

Arr.: Michal Worek

March ♩ = 126 

B♭ Euphonium

Piano



The musical score is arranged in two systems. The first system (measures 1-5) shows the B♭ Euphonium and Piano parts. The Euphonium part begins with a dynamic marking of *f*. The Piano part features a complex accompaniment with many beamed eighth notes. The second system (measures 6-10) continues the Euphonium and Piano parts, with a *f sempre* marking and a triplet in the Euphonium line. The third system (measures 11-14) is marked with a box containing the letter 'A' and features a *f sempre* marking and multiple triplet markings in both parts. The fourth system (measures 15-18) continues the piece with similar triplet markings.

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EMR 6078M	ARMITAGE, Dennis	Happy Birthday
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EMR 2286M	BARATTO, Paolo	Magie de l'Amour
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Euphonium & Piano (Fortsetzung - Continued - Suite)

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EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
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EMR 6105M	DEBONS, Eddy	Danses païennes
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EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4354	GAY, Bertrand	5 Love-Songs
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EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
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EMR 8632	GERSHWIN, George	Swanee (5)
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
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