

The Volunteer

Bassoon & Piano

Arr.: Michal Worek

Walter B. Rogers

EMR 78645

EMR 42735: Bassoon & Concert Band

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BASSOON

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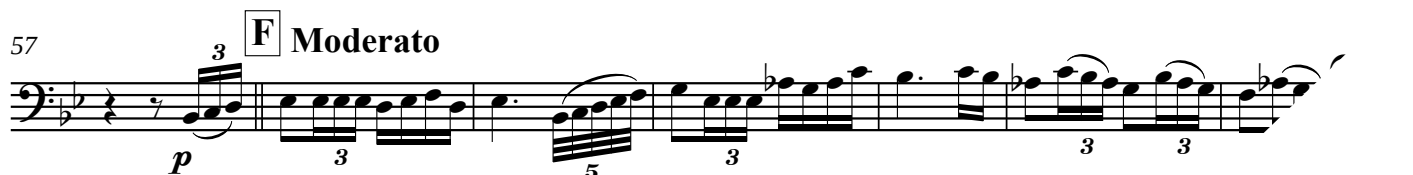
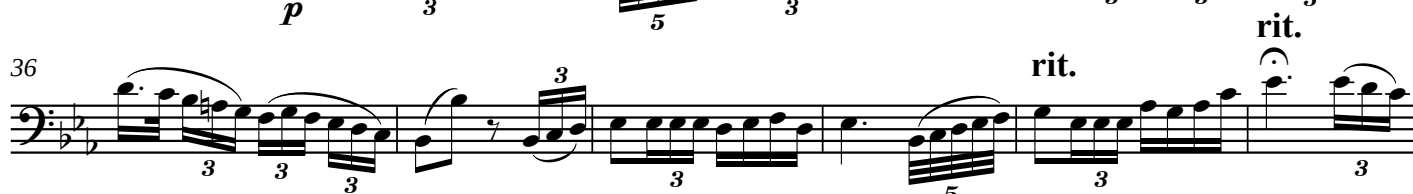
Introduction

Allegro Moderato **A** Moderato


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p
cadenza



r

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Introduction Allegro Moderato

Bassoon

Piano

ff

5 **A** Moderato

p

10 **cadenza**

ad.lib.

13 **B**

p

cad.

21 **C**

26 **D** Polka

31

37 rit. rit. A tempo

43

E Allegro

Measures 43-48 of section E, Allegro. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A forte (*ff*) dynamic marking is present in measure 46.

49

Measures 49-54 of section E, Allegro. This system includes a first and second ending bracket. The right hand continues with intricate melodic patterns, and the left hand maintains a steady accompaniment. The key signature remains two flats.

55

F Moderato

Measures 55-60 of section F, Moderato. The tempo changes to Moderato. The right hand features a melodic line with triplets and a five-measure rest in measure 56. The left hand has a more active accompaniment. A piano (*p*) dynamic marking is present in measure 56.

61

Measures 61-66 of section F, Moderato. The right hand continues with melodic lines and triplets. The left hand features a more active accompaniment with slurs and ties. Dynamics of forte (*f*) and piano (*p*) are indicated.

67

Measures 67-72 of section F, Moderato. The right hand features a melodic line with triplets and a five-measure rest in measure 67. The left hand provides a harmonic accompaniment with chords and moving lines.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
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EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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