

The Volunteer

Violoncello & Piano

Arr.: Michal Worek

Walter B. Rogers

EMR 78654

EMR 42735: Violoncello & Concert Band

EMR 82081: Violoncello & Brass Band

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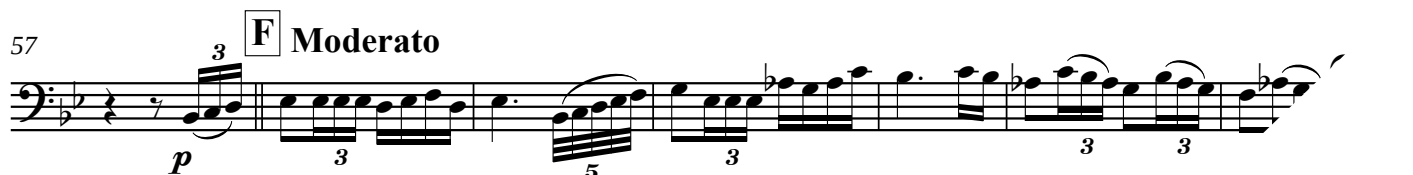
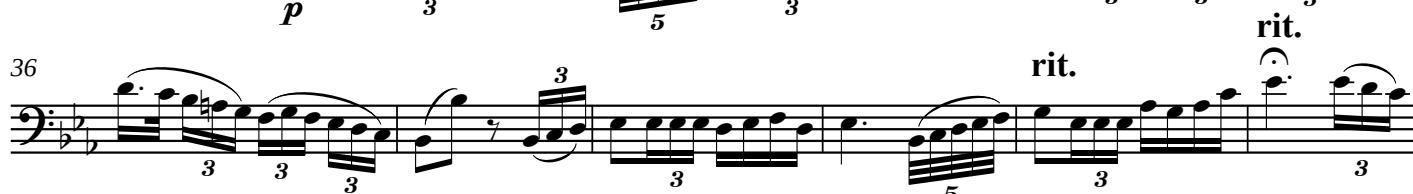
Introduction

Allegro Moderato **A** Moderato

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p
cadenza



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Introduction Allegro Moderato

Violoncello

Piano

ff

5 **A** Moderato

p

10 **cadenza**

ad.lib.

13 **B**

p

cad.

C

D Polka

rit.

rit.

A tempo

43

E Allegro

Musical score for measures 43-48 of section E, Allegro. The score is in 3/4 time and B-flat major. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. A forte (*ff*) dynamic marking is present in measure 46.

49

Musical score for measures 49-54 of section E, Allegro. This system includes a first ending bracket over measures 50-53 and a second ending bracket over measures 54-55. The right hand continues with a melodic line, and the left hand provides accompaniment.

55

F Moderato

Musical score for measures 55-60 of section F, Moderato. The tempo changes to Moderato. The right hand features a melodic line with triplets and a fifth-note run in measure 57. The left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present in measure 56.

61

Musical score for measures 61-66 of section F, Moderato. The right hand continues with a melodic line, featuring triplets and a fifth-note run. The left hand provides accompaniment. Dynamics of forte (*f*) and piano (*p*) are indicated in measures 64 and 65 respectively.

67

Musical score for measures 67-72 of section F, Moderato. The right hand features a melodic line with triplets and a fifth-note run. The left hand provides accompaniment.

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
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