

The Volunteer

Contrabass & Piano

Arr.: Michal Worek

Walter B. Rogers

EMR 78655

EMR 42735: Contrabass & Concert Band

EMR 82081: Contrabass & Brass Band

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CONTRABASS

The Volunteer

Walter B. Rogers

Arr.: Michal Worek

Introduction
Allegro Moderato **A** Moderato

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3 *p*

cadenza

9 *ad.lib.*

13 **B**

18 *cad.* **C** 6

28 **D** Polka *p*

36 *rit.*

42 *A tempo* **E** Allegro *rit.*

57 **F** Moderato *p*

64

70 **G** Tr: *p*

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EMR 78655

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The Volunteer

Walter B. Rogers

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Introduction
Allegro Moderato

Contrabass

Piano

ff

5 **A** Moderato

p

10 **cadenza**

ad.lib.

13 **B**

p

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17

cad.

Musical score for measures 17-20. The bass line contains a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece ends with a cadence.

21 **C**

Musical score for measures 21-25. The bass line has a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. The piano part begins with a forte (*f*) dynamic.

26

D Polka

Musical score for measures 26-30. The bass line has a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. The tempo changes to Polka, and the dynamics are piano (*p*).

31

Musical score for measures 31-36. The bass line has a melodic line with triplets and a quintuplet. The piano accompaniment features chords in the right hand and a bass line in the left hand.

37

rit.

rit.

A tempo

Musical score for measures 37-41. The bass line has a melodic line with triplets and a quintuplet. The piano accompaniment features chords in the right hand and a bass line in the left hand. The tempo changes from ritardando (*rit.*) to A tempo.

43 **E** Allegro

Musical score for measures 43-48. Measure 43 starts with a bass line triplet. The piano part has chords in the right hand and a bass line in the left hand. A forte (*ff*) dynamic is marked in measure 45.

49

Musical score for measures 49-54. The piano part features a first and second ending in measure 54. The bass line continues with eighth notes.

55 **F** Moderato

Musical score for measures 55-60. Measure 55 has a piano (*p*) dynamic. The bass line has a triplet and a quintuplet. The piano part has chords and a bass line.

61

Musical score for measures 61-66. The bass line has several triplets. The piano part has chords and a bass line. Dynamics of forte (*f*) and piano (*p*) are marked.

67

Musical score for measures 67-72. The bass line has triplets and a quintuplet. The piano part has chords and a bass line.

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