

# Gipsy Dance

Bassoon & Piano

Arr.: Michal Worek

**Heinrich Lichner**

EMR 83023

EMR 42764: Bassoon & Concert Band

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BASSOON

# Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140

A

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9



15



21

B

C

15



43

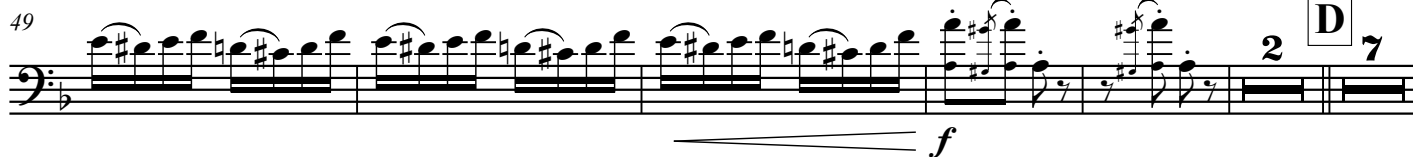


49

D

2

7



63



70

molto rit.

E

a tempo



EMR 83023

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# Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140

A

Bassoon

Piano

*f*

*mf*

*p*

*f*

*p subito*

7

14

21 B

First system of the musical score. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music is in a key with one flat (B-flat). The top bass staff contains whole rests. The grand staff features a complex melodic line in the treble with many slurs and a steady eighth-note accompaniment in the bass.

Second system of the musical score, starting at measure 34. A box labeled 'C' is placed above the first measure. The system includes dynamic markings: *mf* (mezzo-forte) in the top staff and *p* (piano) in the bottom staff. The musical notation continues with various slurs and rhythmic patterns across the three staves.

Third system of the musical score, starting at measure 41. This system continues the musical development with intricate melodic and harmonic textures across the three staves.

Fourth system of the musical score, starting at measure 48. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte) in both the top and bottom staves. The notation includes a variety of note values and rests, with some measures containing multiple beamed notes.

Fifth system of the musical score, starting at measure 56. A box labeled 'D' is placed above the first measure. The system begins with a *f* (forte) dynamic marking. The musical notation shows a continuation of the piece's themes with complex phrasing and articulation.

## BASSOON & WIND BAND

|            |                        |                             |
|------------|------------------------|-----------------------------|
| EMR 11094  | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901   | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1899   | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053  | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973  | BACH, Johann S.        | Aria                        |
| EMR 10768  | BACH, Johann S.        | Arioso                      |
| EMR 11522  | BACH, Johann S.        | Badinerie                   |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers           |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti                |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                   |
| EMR 10113  | CHOPIN, Frédéric       | The Minute Waltz            |
| EMR 11113  | FRANCK, César          | Panis Angelicus             |
| EMR 11039  | GOUNOD, Charles        | Ave Maria                   |
| EMR 2523   | JAMES, Harry           | Trumpet Blues and Cantabile |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)        |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)        |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                  |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                  |
| EMR 10313  | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                   |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10536  | RICHARDS, Scott        | Bassoonissimo               |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken          |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                   |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                   |
| EMR 11405  | SEDAKA / CODY          | Solitaire                   |
| EMR 10770  | TAILOR, Norman         | Concerto Piccolo            |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling             |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World      |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

## BASSOON & STRINGS

|          |                      |                              |
|----------|----------------------|------------------------------|
| EMR 4952 | BACH / GOUNOD        | Ave Maria                    |
| EMR 4963 | BACH, Johann S.      | Aria                         |
| EMR 4960 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 4961 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 4957 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 4954 | CACCINI, Giulio      | Ave Maria                    |
| EMR 4959 | ELGAR, Edward        | Nimrod                       |
| EMR 4958 | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 4727 | GRGIN, Ante          | Little Suite                 |
| EMR 4955 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 4965 | JOPLIN, Scott        | The Entertainer              |
| EMR 4953 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 4964 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 4962 | SUBA, Eduardo        | Latin Festival               |
| EMR 4956 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## 2 BASSOONS

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 805   | MICHEL, Jean-Fr.  | Duett Album Vol. 1  |
| EMR 806   | MICHEL, Jean-Fr.  | Duett Album Vol. 2  |
| EMR 807   | MICHEL, Jean-Fr.  | Duett Album Vol. 3  |
| EMR 836   | MICHEL, Jean-Fr.  | Duett Album Vol. 4  |
| EMR 2241  | MORTIMER, J.G.    | Duos Vol. 2         |
| EMR 2240  | MORTIMER, John G. | Duos Vol. 1         |
| EMR 2242  | MORTIMER, John G. | Duos Vol. 3         |
| EMR 2249  | MORTIMER, John G. | Easy Christmas Duos |
| EMR 15010 | NAULAIS, Jérôme   | 12 Duets            |
| EMR 2421  | NAULAIS, Jérôme   | Album Volume 1 (5)  |
| EMR 2422  | NAULAIS, Jérôme   | Album Volume 2 (5)  |
| EMR 2423  | NAULAIS, Jérôme   | Album Volume 3 (5)  |
| EMR 2424  | NAULAIS, Jérôme   | Album Volume 4 (5)  |
| EMR 2425  | NAULAIS, Jérôme   | Album Volume 5 (5)  |
| EMR 2426  | NAULAIS, Jérôme   | Album Volume 6 (5)  |
| EMR 2427  | NAULAIS, Jérôme   | Album Volume 7 (5)  |
| EMR 2428  | NAULAIS, Jérôme   | Album Volume 8 (5)  |
| EMR 2429  | NAULAIS, Jérôme   | Album Volume 9 (5)  |
| EMR 2430  | NAULAIS, Jérôme   | Album Volume 10 (5) |

## 2 BASSOONS & PIANO

|           |                       |                       |
|-----------|-----------------------|-----------------------|
| EMR 8719  | ANDREWS, David (Arr.) | Aura Lee (5)          |
| EMR 8718  | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8723  | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8717  | ARMITAGE, Dennis      | Alpine Moods (5)      |
| EMR 19296 | BARCLAY, Ted          | Final Curtain         |

## 2 Bassoons & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8718  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8719  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8717  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8724  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8722  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8717  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8721  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8720  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8724  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8722  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8720  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8724  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8719  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8721  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8718  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8721  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8723  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8724  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8719  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19300 | MONTANA, Carlos        | Good Friends                     |
| EMR 8723  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8718  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8717  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 5308  | MORTIMER, John G.      | Happy Birthday                   |
| EMR 8720  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8723  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8720  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8722  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8724  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 934K  | SHOSTAKOVITCH, D.      | Waltz N° 2                       |
| EMR 8723  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8721  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8719  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8722  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8722  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8720  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8721  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8718  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8717  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8717  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8718  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8719  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8720  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8721  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8722  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8723  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8724  | VARIOUS                | Greatest Hits Volume 8 (5)       |

## 2 BASSOONS & PIANO (ORGAN)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 2422 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 903D | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904D | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 2428 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 2428 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 2421 | BACH, Johann S.    | Aria (Naulais) (5)                |
| EMR 930N | BACH, Johann S.    | Aria (Reift) (5)                  |
| EMR 2430 | BACH, Johann S.    | Arioso (5)                        |
| EMR 926D | BEATLES, The       | Eleanor Rigby (3)                 |
| EMR 925D | BEATLES, The       | Hey Jude (3)                      |
| EMR 924D | BEATLES, The       | I Wanna Hold Your Hand (4)        |
| EMR 925D | BEATLES, The       | It's for You (3)                  |
| EMR 924D | BEATLES, The       | Michelle (4)                      |
| EMR 925D | BEATLES, The       | Ob-la-di, Ob-la-da (3)            |
| EMR 926D | BEATLES, The       | Penny Lane (3)                    |
| EMR 926D | BEATLES, The       | When I'm 64 (3)                   |
| EMR 924D | BEATLES, The       | Yellow Submarine (4)              |
| EMR 924D | BEATLES, The       | Yesterday (4)                     |
| EMR 2422 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 2425 | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 2428 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 2425 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 2422 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 2421 | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)   |
| EMR 930N | CLARKE, Jeremiah   | Trumpet Voluntary (Reift) (5)     |
| EMR 2429 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 2424 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 2429 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 2424 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 2422 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 2430 | GERSHWIN, George   | Summertime (5)                    |
| EMR 2425 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 2427 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 2427 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 2423 | HÄNDEL, Georg Fr.  | Arioso (5)                        |