

Gipsy Dance

Bass Clarinet & Piano

Arr.: Michal Worek

Heinrich Lichner

EMR 83025

EMR 42764: Bass Clarinet & Concert Band

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**B♭ BASS
CLARINET**

Gipsy Dance

Heinrich Lichner
Arr.: Michal Worek

Allegro agitato ♩ = 140 **A**

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EMR 83025

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Gipsy Dance

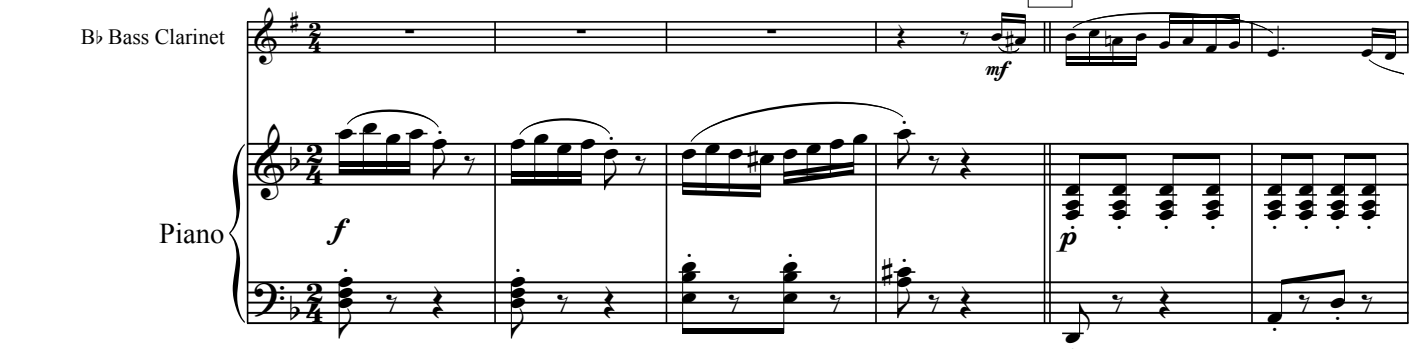
Heinrich Lichner
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Allegro agitato ♩ = 140

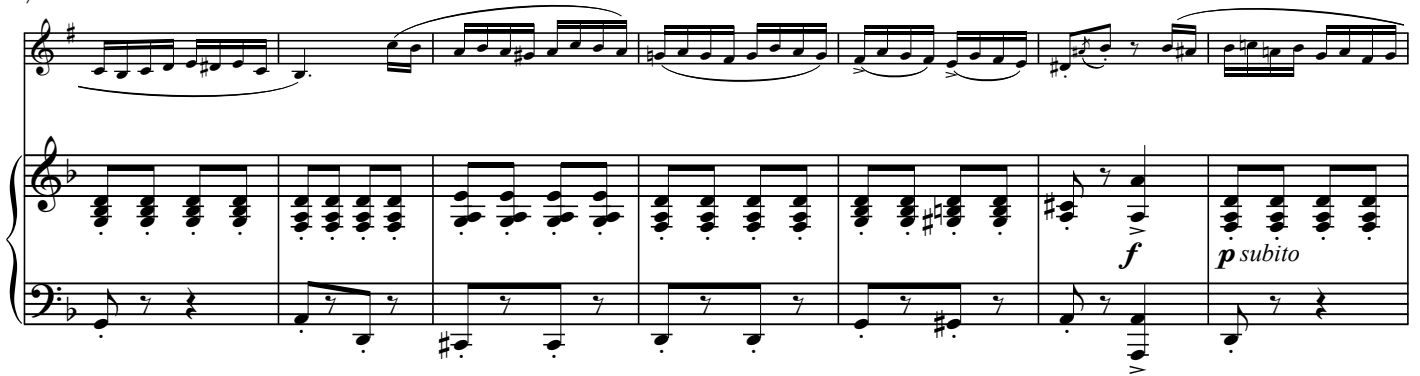
A

B♭ Bass Clarinet


Piano



7



14



21

B



Musical score for measures 28-33. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is one sharp (F#). The vocal line has a long melodic line with a slur. The piano right hand has a complex melodic line with many slurs and ties. The piano left hand has a steady accompaniment of chords.

34

C

Musical score for measures 34-40. The system consists of three staves. A box labeled 'C' is placed above the vocal staff at measure 34. The vocal line starts with a rest and then has a melodic line. The piano right hand has a complex melodic line. The piano left hand has a steady accompaniment of chords. Dynamics include *mf* and *p*.

41

Musical score for measures 41-47. The system consists of three staves. The vocal line has a melodic line with slurs. The piano right hand has a complex melodic line. The piano left hand has a steady accompaniment of chords.

48

Musical score for measures 48-55. The system consists of three staves. The vocal line has a melodic line with slurs. The piano right hand has a complex melodic line. The piano left hand has a steady accompaniment of chords. Dynamics include *f*, *mf*, and *p*.

56

D

Musical score for measures 56-62. The system consists of three staves. A box labeled 'D' is placed above the vocal staff at measure 56. The vocal line has a melodic line with slurs. The piano right hand has a complex melodic line. The piano left hand has a steady accompaniment of chords. Dynamics include *f*.

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