

Gipsy Dance

Baritone Saxophone & Piano

Arr.: Michal Worek

Heinrich Lichner

EMR 83029

EMR 42764: Baritone Saxophone & Concert Band

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BARITONE
SAXOPHONE

Gipsy Dance

Heinrich Lichner
Arr.: Michal Worek

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Allegro agitato ♩ = 140 **A**

3

mf

9

15

21 **B** **C**

15

mf

43

f *mf*

49 **D**

2 7

f

63

f

70 **E** *molto rit.* *a tempo*

mf

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Gipsy Dance

Heinrich Lichner
Arr.: Michal Worek

Allegro agitato ♩ = 140

A

Baritone Saxophone

Piano

mf

f

p

7

Musical score for measures 7-13. The Baritone Saxophone part continues with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *f* and *p subito*.

14

Musical score for measures 14-20. The Baritone Saxophone part continues with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *f*.

21

B

Musical score for measures 21-27. The Baritone Saxophone part continues with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands.

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Musical score for measures 28-33. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many chords and moving lines.

34

C

Musical score for measures 34-40. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. A box labeled 'C' is positioned above the first measure of the upper treble staff. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *p*. The music continues with melodic and accompaniment parts.

41

Musical score for measures 41-47. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

48

Musical score for measures 48-55. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. The music continues with melodic and accompaniment parts.

56

D

Musical score for measures 56-62. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. A box labeled 'D' is positioned above the first measure of the upper treble staff. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*. The music continues with melodic and accompaniment parts.

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