

# Gipsy Dance

Tuba & Piano

Arr.: Michal Worek

**Heinrich Lichner**

EMR 83037

EMR 42764: Tuba & Concert Band

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TUBA

# Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140 **A**

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3

*mf*

9

15

21 **B**

**C**

15

*mf*

43

*f* *mf*

49

**D**

2

7

*f*

63

*f*

70

**molto rit.**

**E** a tempo

*mf*

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# Gipsy Dance

Heinrich Lichner  
Arr.: Michal Worek

Allegro agitato ♩ = 140

**A**



The musical score is arranged for Tuba and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro agitato' with a quarter note equal to 140 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 30. The Tuba part is written in the bass clef, and the Piano part is written in the grand staff (treble and bass clefs). Dynamics include *mf*, *f*, *p*, *f*, and *p subito*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for measures 28-33. The piece is in a minor key with a key signature of one flat. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with slurs and ties, including a trill-like figure in measure 30.

Musical score for measures 34-40. Measure 34 is marked with a 'C' in a box. The bass line continues with eighth notes, while the treble line has a melodic line with a *mf* dynamic. From measure 36, the treble line features a series of chords with a *p* dynamic, and the bass line has a simple eighth-note accompaniment.

Musical score for measures 41-47. The bass line has a melodic line with slurs and ties. The treble line consists of chords with a simple eighth-note accompaniment in the bass line.

Musical score for measures 48-55. The bass line has a melodic line with slurs and ties, with dynamics *f*, *mf*, and *f*. The treble line has chords with a simple eighth-note accompaniment in the bass line, with dynamics *f*, *p*, *f*, and *mf*.

Musical score for measures 56-62. Measure 56 is marked with a 'D' in a box. The bass line has a melodic line with slurs and ties, with a *f* dynamic. The treble line has chords with a simple eighth-note accompaniment in the bass line.

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