

Gipsy Dance

E^b Cornet & Piano

Arr.: Michal Worek

Heinrich Lichner

EMR 83038

EMR 42764: E^b Cornet & Concert Band

EMR 82117: E^b Cornet & Brass Band

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E $\flat$ CORNET

Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140 A

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9

15

21

B

15

C

15

mf

43

49

D

63

70

molto rit.

E

a tempo

EMR 83038

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Gipsy Dance

Heinrich Lichner

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Allegro agitato ♩ = 140

A

E♭ Cornet

Piano

7

14

21 B

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Musical score for measures 28-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff begins at measure 28 with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 30. The grand staff accompaniment features a steady eighth-note bass line in the bass staff and chords in the treble staff.

Musical score for measures 34-40. Measure 34 is marked with a box containing the letter 'C'. The system includes three staves. The top staff has a melody starting with a half rest in measure 34, followed by eighth notes. The grand staff accompaniment continues with eighth-note patterns. Dynamic markings include *p* (piano) in measures 34 and 35.

Musical score for measures 41-47. The system consists of three staves. The top staff features a continuous eighth-note melody. The grand staff accompaniment consists of eighth-note chords in the treble staff and a steady eighth-note bass line in the bass staff.

Musical score for measures 48-55. The system consists of three staves. The top staff has a melody with dynamic markings *f* (forte) and *p* (piano). The grand staff accompaniment features chords in the treble staff and a steady eighth-note bass line in the bass staff. Dynamic markings include *f* and *mf* (mezzo-forte).

Musical score for measures 56-62. Measure 56 is marked with a box containing the letter 'D'. The system consists of three staves. The top staff has a melody starting with a half rest in measure 56, followed by eighth notes, ending with a *f* (forte) dynamic. The grand staff accompaniment features chords in the treble staff and a steady eighth-note bass line in the bass staff.

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2 PICCOLO TRUMPETS & PIANO

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