

Loch Lomond

Scottish

4 Saxophones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 80045

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part E^b Alto Saxophone
B^b Soprano Saxophone
2. Stimme / Voix / Part E^b Alto Saxophone
B^b Tenor Saxophone
3. Stimme / Voix / Part B^b Tenor Saxophone
E^b Alto Saxophone
4. Stimme / Voix / Part E^b Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle (*optional*)

Drums (*optional*)



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Loch Lomond

Scottish

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♩ = 72

2 3 4 5 6 7 8

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Piano / Keyboard (optional)

5 Strings Bass Guitar (optional)

Triangle (optional)

Drums (optional)

9 10 11 12 13 A 14 15 16

1.

2.

3.

4.

Pno./Kbd.

B.Gtr.

Tri.

Dr.

Cm/G Fm Fm/Eb D♭ D♭/Eb Ab Ab Cm/G Fm B♭m/D♭ Ab Cm/G Fm

H.H.

mf RIM

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rit. $\text{♩} = 168$

1. *f* $\text{f}^{\text{3}} \text{f}^{\text{3}} \text{f}^{\text{3}} \text{f}^{\text{3}}$

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. 4 5 6 RIDE *f* 2

D_b(sus2)/D_b E_b(sus4) E_b D_b/A_bFm/A_b Cm⁷ D_b B⁷/D D_b/E_b E_b⁷ A_b Cm/G Fm D_b



Swing

1. *mp* *mf* *mp*

2. *mp* *mf* *mp*

3. *f*

4. *mp*

Pno./Kbd. *mp* *mf* *mp*

B.Gtr. *mp*

Tamb. *mp* 3 4 2 3 4 5 6

Dr. 3 4 2 3 4 5 6 *mp*

A_b Fm D_b A_b D_b A_b A_b Fm A_b/E_b

32

33

34

35

36

37

38

Musical score for measures 32-38. The score includes staves for Violin I, Violin II, Viola, Cello, Piano/Keyboard, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Chord markings above the piano part include Eb7, Bbm7, Eb7, Ab6, Ab, Bbm7, Cm, Db6, Bb7/D, Db/Eb, Eb, and Ab.



39

40

41

D

42

43

44

45

Musical score for measures 39-45. The score includes staves for Violin I, Violin II, Viola, Cello, Piano/Keyboard, Bass Guitar, Tambourine, and Drums. Dynamics range from *f* to *mp*. Chord markings above the piano part include Fm7, Db6/F, Eb7, Ab, Ab, Fm, Db, Db/Eb, and Ab.