

Flic-Flac

Strike Up The Band / 'S Wonderful / I Got Rhythm

4 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

George Gershwin

EMR 80215

1. Trombone \mathfrak{B}^+ + \mathfrak{C} + Alto Trombone
2. Trombone \mathfrak{B}^+ + \mathfrak{C}
3. Trombone \mathfrak{B}^+ + \mathfrak{C}
4. Bass Trombone \mathfrak{B}^+ + \mathfrak{C}

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Glockenspiel (*optional*)

Drums (*optional*)

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Arr.: Bertrand Moren

2 3 4 **A** 5 6 7 8 9 10

Foxtrot Fast Swing $\text{♩} = 116$ **Strike Up The band**

1. Trombone or Alto Trombone *f*

2. Trombone *f* *mf*

3. Trombone *f*

4. Bass Trombone *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Glockenspiel (optional) *f* *mf*

Drums (optional) *f*

Detailed description: This block contains the musical score for measures 2 through 10. It features seven staves: 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Bass Trombone, Piano/Guitar (optional), 5. Strings/Bass Guitar (optional), Glockenspiel (optional), and Drums (optional). The key signature has one flat (B-flat major/D minor). The tempo is marked 'Foxtrot Fast Swing' with a quarter note equal to 116 beats per minute. Measure 4 is the start of section 'A'. Dynamics range from forte (f) to mezzo-forte (mf). Chord symbols are provided for the piano/guitar part: G7, G°, G7, F, G°, G7, C6, C#, C#, G7.

11 12 13 14 15 16 17 18 19 20

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B. Gtr. *f*

Glock. *f*

Dr. *f*

Detailed description: This block contains the musical score for measures 11 through 20. It features the same seven staves as the previous block. Dynamics are consistently forte (f). Chord symbols for the piano/guitar part are: C6, Dm7, C°, C6, F6, F#, C7, F6, Bb9.

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B

21 22 23 24 25 26 27 28 29 30

1. Bass line with complex rhythmic patterns and slurs.

2. Bass line with complex rhythmic patterns and slurs.

3. Bass line with complex rhythmic patterns and slurs.

4. Bass line with complex rhythmic patterns and slurs.

Pno./Gtr. Chords: C, B⁹, E⁷, Am, Am⁷, Am⁶, G⁷(sus4), G⁷, C⁶. Dynamics: *mf*.

B.Gtr. Bass line with complex rhythmic patterns and slurs.

Glock. Melodic line with slurs.

Dr. Rhythmic pattern with slurs.



31 32 33 34 35 36 37 38 **C** 39 40

'S Wonderful

1. Bass line with complex rhythmic patterns and slurs.

2. Bass line with complex rhythmic patterns and slurs.

3. Bass line with complex rhythmic patterns and slurs.

4. Bass line with complex rhythmic patterns and slurs.

Pno./Gtr. Chords: A⁹, G⁹, A⁹ G⁹, G⁷, G¹³, C, n.c., A⁷, B⁷, E^{b6}. Dynamics: *f*, *mf*.

B.Gtr. Bass line with complex rhythmic patterns and slurs.

Glock. Melodic line with slurs.

Dr. Rhythmic pattern with slurs and triplets.

1. *f*³ *mf* *f*³

2. *f* *mf* *f*

3. *f* *mf* *f*

4. *f* *mf*

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Glock. *f* *mf* *f*

Dr. *f* *mf*

Chords: E⁹, B^b7, B^b13, B^b7, E^b6, F⁹, B^b9(#5), E^b6, E⁹, B^b7, B^b13



1. *f*

2. *f*

3. *mf* *f*

4. *f*

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Glock. *f* *mf* *f*

Dr. *f* *mf*

Chords: B^b7, E^b9, G⁶/D, D⁷/C, G⁶/B, D⁷, Bm⁶/D, C⁹, F⁹, B^b9, B^b7(b9)

1. Bass line 1: Eb^6 Cm^6 F^9 Fm^7 Fm^9 Bb^7 Eb^6 Fm^7 Bb^7 Eb^6

2. Bass line 2

3. Bass line 3

4. Bass line 4

Pno./Gtr.

B.Gtr.

Glock.

Dr.



E 73 74 75 76 77 78 79 80 81 82

I Got Rhythm

1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

Pno./Gtr.

B.Gtr.

Glock.

Dr.

1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

Pno./ Gtr. Chords: C, F#°, Dm7, G7, C, C6, Dm7, Fm6, C, G7, C, E7, Bm7, Gm6, E9, A, E+, Em, A7

B. Gtr. Bass line 5

Glock. Glockenspiel line

Dr. Drum line



1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

Pno./ Gtr. Chords: D7, Am7, Fm6, D9, D7(b9), G7, D7, G7, C, C6, Dm7, G7, C, F#°, Dm7, G7, C, C6, Dm7

B. Gtr. Bass line 5

Glock. Glockenspiel line

Dr. Drum line

4 TROMBONES

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 482 | MORTIMER, John G. | Rhapsody (+ Piano) |
| EMR 439 | MORTIMER, John G. | Suite Parisienne |
| EMR 4202 | MOURET, J.J. | Fanfare - Rondeau (Naulais) (5) |
| EMR 436 | MOURET, J.J. | Fanfare - Rondeau (Reift) |
| EMR 533B | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 4205 | MOZART, W.A. | Ave Verum (5) |
| EMR 4007A | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 4027A | MOZART, W.A. | Ave Verum (Sturzenegger) (7) |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 15002 | NAULAIS, Jérôme | La Cueva del Dragon |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 14007 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4205 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 4207 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 4107 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4443 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4206 | NAULAIS, Jérôme (Arr.) | Candlelight Walt-Auld Lang Syne (5) |
| EMR 4499 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4209 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5) |
| EMR 4093 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja |
| EMR 4210 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4090 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4204 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4091 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 4203 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4208 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4495 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 4112 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4203 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've see (5) |
| EMR 4092 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4108 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 4203 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 4206 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4207 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 443 | NEWSOME, Roy | Two Contrasts |
| EMR 4088 | NORIS, Günter | El Toro (4 Trombones) |
| EMR 405 | PALESTRINA, G. | Ricercar del 1. Tuono (Sturzenegger) |
| EMR 420 | PAPANDOPULO, B. | Kleine Suite |
| EMR 4201 | PERGOLES, G.B. | Aria (5) |
| EMR 484 | PEUERL, Paul | Tanzsuite (Angerer) |
| EMR 4007A | PHALESE, Pierre | Allemande (Michel) (8) |
| EMR 404 | PRAETORIUS, M. | Französische Tänze (Bucher) |
| EMR 14036 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 4201 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 453 | RICHARDS, Goff | Suite |
| EMR 4077 | RICHARDS, Scott | Latin Fever |
| EMR 4333 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |

4 Trombones (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|--------------------------------------|
| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4041 | RYSER (Arr.) | 007-James Bond |
| EMR 4009A | SCHEIDEMANN, H. | Präambulum |
| EMR 413 | SCHEIDT, Samuel | Canzon |
| EMR 408 | SCHEIDT, Samuel | Gelobet seist du, Jesu Christ |
| EMR 407 | SCHEIN, J.H. | Padouana |
| EMR 4027A | SCHEIN, Johann H. | Intrada (Sturzenegger) (7) |
| EMR 414 | SCHILTKNECHT, H. | Fighting Trombones |
| EMR 442 | SCHILTKNECHT, H. | Noel Traditionnel |
| EMR 4007A | SCHUBERT, Franz | Ave Maria (Michel) (8) |
| EMR 4209 | SCHUBERT, Franz | Ave Maria (Naulais) (5) |
| EMR 4204 | SCHUBERT, Franz | Serenade (5) |
| EMR 4206 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4047L | SOUSA, John Ph. | Washington Post |
| EMR 4028 | SPEER, Daniel | Sonata |
| EMR 406 | SPONGA, F. | Aria Francese Seconda (Sturzenegger) |
| EMR 4203 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 4209 | STOERL, J.G.Ch. | Turmmusik |
| EMR 432 | STONE, Jeffrey | All That Jazz |
| EMR 4494 | STRAUSS, Johann | Emperor Waltz |
| EMR 14037 | STRAUSS, Johann | Flerdermaus Overture |
| EMR 14008 | STRAUSS, Johann | Radetzky March |
| EMR 4048 | STRAUSS, Johann | Radetzky March |
| EMR 4027A | STURZENEGGER, K. | 7 Quartette |
| EMR 4003 | STURZENEGGER, K. | Choral-Partita |
| EMR 4045 | STURZENEGGER, K. | Danses anglaises du 16ème siècle |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 19398 | SULLIVAN, Arthur | The Lost Chord |
| EMR 14009 | TAILOR, Norman | Inca Dance |
| EMR 4497 | TAILOR, Norman | Paso Doble Ole |
| EMR 4122 | TAILOR, Norman | Sousa Medley |
| EMR 412 | TELEMANN, G.Ph. | Concerto a 4 (Reift) |
| EMR 4027A | TELEMANN, G.Ph. | Prélude et Fugue (Sturzenegger) (7) |
| EMR 419 | TIBOR, Georg | Introduzione - Tema e Variazioni |
| EMR 4072 | TRADITIONAL | Amen |
| EMR 4089 | TRADITIONAL | El Choclo (4 Trombones) |
| EMR 468 | TRADITIONAL | El Condor Pasa (Michel) (3) |
| EMR 468 | TRADITIONAL | Funiculi Funicula (Michel) (3) |
| EMR 468 | TRADITIONAL | Kalinka (Michel) (3) |
| EMR 4121 | TRADITIONAL | O Sole Mio (Organ Optional) |
| EMR 4007A | VITTORIA, T.L.de | O Vos Omnes (Michel) (8) |
| EMR 422 | VIVALDI, Antonio | Sinfonia "Al Santo Sepulcro" |
| EMR 4206 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 4035A | WAGNER, Richard | Wedding March |
| EMR 411 | ZITNIK, Joze | Ples |

