

# Flic-Flac

*Strike Up The Band / 'S Wonderful / I Got Rhythm*

5 Trombones

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Bertrand Moren

**George Gershwin**

EMR 80200

1. Trombone  $\mathfrak{F}^+$  +  $\mathfrak{F}$  + Alto Trombone
2. Trombone  $\mathfrak{F}^+$  +  $\mathfrak{F}$
3. Trombone  $\mathfrak{F}^+$  +  $\mathfrak{F}$
4. Trombone  $\mathfrak{F}^+$  +  $\mathfrak{F}$
5. Bass Trombone  $\mathfrak{F}^+$  +  $\mathfrak{F}$

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Glockenspiel (*optional*)

Drums (*optional*)

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# Flic-Flac

***Strike Up The Band / 'S Wonderful / I Got Rhythm***

## George Gershwin

Arr.: Bertrand Moren

**Foxtrot Fast Swing**  $\text{♩} = 116$

**Strike Up The band**

1. Trombone or Alto Trombone *f*

2. Trombone *f* *mf*

3. Trombone *f*

4. Trombone *f* *mf*

5. Bass Trombone *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Glockenspiel (optional) *f* *mf*

Drums (optional) *f*

This musical score covers measures 11 through 20 of the song. The notation includes five vocal staves (1-5) and four instrumental staves (Piano/Guitar, Bass Guitar, Glockenspiel, and Drums). The vocal parts feature complex harmonies and melodic lines, with some parts marked with accents (^) and slurs. The instrumental parts provide a rhythmic and harmonic foundation, with the Piano/Guitar staff showing specific chord voicings (C6, Dm7, C°, C6, F6, F#°, C7, F6, Bb9) and the Drums staff showing a consistent beat pattern. The score concludes with a final measure (20) marked with a forte (f) dynamic.

EMR 80200

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**B**

21

22

23

24

25

26

27

28

29

30

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr.

Glock.

Dr.



31

32

33

34

35

36

37

38

**C**

39

40

'S Wonderful

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Glock.

Dr. *f* *mf*

41

42

43

44

45

46

47

48

49

50

51

1. *f*<sup>3</sup> *mf* *f*<sup>3</sup>

2. *f* *mf* *f*

3. *f* *mf* *f*

4. *f* *mf* *f*

5. *f* *mf*

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Glock. *f* *mf* *f*

Dr. *f* *mf*

E<sup>o</sup> B<sup>b</sup>7 B<sup>b</sup>13 B<sup>b</sup>7 E<sup>b</sup>6 F<sup>9</sup> B<sup>b</sup>9(♯5) E<sup>b</sup>6 E<sup>o</sup> B<sup>b</sup>7 B<sup>b</sup>13



52

53

54

**D**

55

56

57

58

59

60

61

62

1. *f*

2. *f*

3. *mf* *f*

4. *mf* *f*

5.

Pno./Gtr. B<sup>b</sup>7 E<sup>b</sup>9 G<sup>6</sup>/D D<sup>7</sup>/C G<sup>6</sup>/B D<sup>7</sup> B<sup>m</sup>6/D C<sup>9</sup> F<sup>9</sup> B<sup>b</sup>9 B<sup>b</sup>7(b9)

B.Gtr.

Glock. *f*

Dr.

1. 2. 3. 4. 5.

Pno./Gtr. *E<sub>b</sub>6* *C<sub>m</sub>6* *F9* *F<sub>m</sub>7* *F<sub>m</sub>9* *B<sub>b</sub>7* *E<sub>b</sub>6* *F<sub>m</sub>7* *B<sub>b</sub>7* *E<sub>b</sub>6*

B.Gtr.

Glock.

Dr.

**E**

73

74

75

76

77

78

79

80

81

82

*I Got Rhythm*

1. 2. 3. 4. 5.

Pno./Gtr. *C* *C6* *Dm7* *G7* *C6* *F#9* *Dm7* *G7* *C* *C6* *Dm7* *Fm6* *C* *G7* *C* *C* *C6* *Dm7* *G7*

B.Gtr.

Glock.

Dr.

83

84

85

86

87

88

89

90

91

92

Chord symbols for measures 83-92:

| Measure | Chord |
|---------|-------|
| 83      | C     |
| 84      | F#°   |
| 85      | Dm7   |
| 86      | G7    |
| 87      | C     |
| 88      | C6    |
| 89      | Dm7   |
| 90      | Fm6   |
| 91      | C     |
| 92      | G7    |



93

94

95

96

97

98

99

100

101

102

Chord symbols for measures 93-102:

| Measure | Chord  |
|---------|--------|
| 93      | D7     |
| 94      | Am7    |
| 95      | Fm6    |
| 96      | D9     |
| 97      | D7(b9) |
| 98      | G7     |
| 99      | D7     |
| 100     | G7     |
| 101     | C      |
| 102     | C6     |

#### 4 TROMBONES & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 4098  | ARMITAGE, Dennis       | Teeny Weeny Waltz           |
| EMR 4496  | ARMITAGE, Dennis       | All Together                |
| EMR 4106  | ARMITAGE, Dennis       | Everybody Clap Your Hands   |
| EMR 4101  | ARMITAGE, Dennis       | High Times                  |
| EMR 4075  | BACH, Johann S.        | Arioso (Mortimer)           |
| EMR 19240 | BARCLAY, Ted           | Final Curtain               |
| EMR 14049 | BARCLAY, Ted           | Sunshine                    |
| EMR 14005 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14046 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 14006 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14042 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14004 | GERSHWIN, George       | Swanee                      |
| EMR 14045 | JOPLIN, Scott          | Easy Winners                |
| EMR 4491  | JOPLIN, Scott          | Elite Syncopations          |
| EMR 466   | KOETSIER, Jan          | Concertino                  |
| EMR 19244 | MONTANA, Carlos        | Good Friends                |
| EMR 4498  | MONTANA, Carlos        | Santa Barbara               |
| EMR 482   | MORTIMER, J.G.         | Rhapsody                    |
| EMR 4085  | MORTIMER, John G.      | Quartets Vol. 1             |
| EMR 4086  | MORTIMER, John G.      | Quartets Vol. 2             |
| EMR 4087  | MORTIMER, John G.      | Quartets Vol. 3             |
| EMR 4099  | NAULAIS, Jérôme        | Agadir                      |
| EMR 4115  | NAULAIS, Jérôme        | Cielito Lindo               |
| EMR 4105  | NAULAIS, Jérôme        | Fire Pop                    |
| EMR 4117  | NAULAIS, Jérôme        | Funny Rag                   |
| EMR 4119  | NAULAIS, Jérôme        | Gospel Medley               |
| EMR 4103  | NAULAIS, Jérôme        | Keep Cool                   |
| EMR 4114  | NAULAIS, Jérôme        | La Paloma                   |
| EMR 4102  | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 4116  | NAULAIS, Jérôme        | Memories of Russia          |
| EMR 14007 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 4104  | NAULAIS, Jérôme        | Tentacion                   |
| EMR 4100  | NAULAIS, Jérôme        | Vlady                       |
| EMR 4118  | NAULAIS, Jérôme        | Wiener Medley               |
| EMR 4107  | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 4111  | NAULAIS, Jérôme (Arr.) | American Patrol             |
| EMR 4109  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl               |
| EMR 4443  | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097  | NAULAIS, Jérôme (Arr.) | Bill Bailey                 |
| EMR 4113  | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 4499  | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 4093  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja     |
| EMR 4090  | NAULAIS, Jérôme (Arr.) | Go Down Moses               |
| EMR 4091  | NAULAIS, Jérôme (Arr.) | Home on the Range           |
| EMR 4495  | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 4112  | NAULAIS, Jérôme (Arr.) | Little Brown Jug            |
| EMR 4095  | NAULAIS, Jérôme (Arr.) | Means That You're Grand     |
| EMR 4110  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 4092  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                |
| EMR 4094  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                 |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 4108  | NAULAIS, Jérôme (Arr.) | Schneewalzer                |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 4096  | ROME, Harold           | South America Take It Away  |
| EMR 4052  | SHOSTAKOVITCH, D.      | Waltz N° 2                  |
| EMR 4494  | STRAUSS, Johann        | Emperor Waltz               |
| EMR 14008 | STRAUSS, Johann        | Radetzky March              |
| EMR 14009 | TAILOR, Norman         | Inca Dance                  |
| EMR 4497  | TAILOR, Norman         | Paso Doble Ole              |
| EMR 4072  | TRADITIONAL            | Amen                        |

#### 4 TROMBONES & ORGAN

|          |                 |                                      |
|----------|-----------------|--------------------------------------|
| EMR 480  | ANONIMUS        | Battaglia Famossa (Reichert)         |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer)                    |
| EMR 492  | ERBACH, Ch.     | Ricercar Secundi Toni (Reichert)     |
| EMR 494  | FRESCOBALDI, G. | Canzona Sopra Rugier (Reichert)      |
| EMR 4020 | GABRIELI, D.    | Sonata                               |
| EMR 489  | GABRIELI, G.    | 4 Stücke (Reichert)                  |
| EMR 489  | GABRIELI, G.    | Canzona Venedig 1608 (Reichert) (4)  |
| EMR 489  | GABRIELI, G.    | Motette: O Magnum Mysterium (4)      |
| EMR 489  | GABRIELI, G.    | Motette: Domine exaudi orationem mea |
| EMR 489  | GABRIELI, G.    | Sonata Pian e Forte (Reichert) (4)   |
| EMR 491  | GUAMI, Giuseppe | Canzon (Reichert)                    |
| EMR 497  | GUSSAGO, C.     | Sonata La Leona (Reichert)           |
| EMR 490  | HASSLER, H.L.   | Canzon (Reichert)                    |
| EMR 499  | PALESTRINA, G.  | 3 Ricercari                          |
| EMR 499  | PALESTRINA, G.  | Ricercar del Quarto Tuono            |
| EMR 499  | PALESTRINA, G.  | Ricercar del Quinto Tuono            |

#### 4 Trombones & Organ (Fortsetzung - Continued - Suite)

|           |                   |                                 |
|-----------|-------------------|---------------------------------|
| EMR 499   | PALESTRINA, G.    | Ricercar del Settimo Tuono      |
| EMR 498   | PEUERL, Paul      | Variationssuite (Reichert)      |
| EMR 488   | PEZEL, J.Chr.     | Intrada (Reichert)              |
| EMR 496   | PORTA, Costanzo   | La Gerometta (Reichert)         |
| EMR 4000  | PRAETORIUS, M.    | 2 Stücke (Reichert)             |
| EMR 4000  | PRAETORIUS, M.    | Allein Gott in der Höh'sei Ehr  |
| EMR 4000  | PRAETORIUS, M.    | Ballet des Anglois (Reichert)   |
| EMR 493   | SCHEIDT, Samuel   | Allein Gott in der Höh'sei Ehr' |
| EMR 4028  | SPEER, Daniel     | Sonata                          |
| EMR 19398 | SULLIVAN, Arthur  | The Lost Chord                  |
| EMR 4072  | TRADITIONAL       | Amen                            |
| EMR 495   | VIADANA, Lodovico | 2 Stücke (Reichert)             |
| EMR 495   | VIADANA, Lodovico | La Bergamasca (Reichert) (2)    |
| EMR 495   | VIADANA, Lodovico | La Fiorentina (Reichert) (2)    |

#### 4 TROMBONES & PIANO (ORGAN)

|           |                       |                                        |
|-----------|-----------------------|----------------------------------------|
| EMR 4017A | BACH, Johann S.       | March                                  |
| EMR 4075  | BACH, Johann S.       | Arioso (Mortimer)                      |
| EMR 4018A | CAMPRA, André         | Rigaudon                               |
| EMR 4019A | CLARKE, Jeremiah      | Fanfare                                |
| EMR 4020  | GABRIELI, D.          | Sonata                                 |
| EMR 5769  | GANASSI, Giacomo      | Canzon Terza a 4                       |
| EMR 4016  | GUY, Nicholas         | Royal Brass Music (Mortimer)           |
| EMR 533B  | HÄNDEL, Georg Fr.     | Halleluja (Michel) (4)                 |
| EMR 533B  | HÄNDEL, Georg Fr.     | Overture from Water Music (Michel) (4) |
| EMR 533B  | HAYDN, Fr.J.          | Hochzeitsmarsch (Michel) (4)           |
| EMR 4021  | LULLY, Jean B.        | Marche Royale                          |
| EMR 4120  | MARINI, Biagio        | Canzon Terza                           |
| EMR 4042A | MENDELSSOHN, F.       | Wedding March                          |
| EMR 4074  | MICHEL, Jean-Fr.      | Oh Happy Day                           |
| EMR 5196B | MORTIMER, J.G. (Arr.) | Christmas Carols / Weihnachtslieder    |
| EMR 533B  | MOURET, J.J.          | Rondeau (Michel) (4)                   |
| EMR 4201  | NAULAIS, Jérôme       | Album Volume 1 (5)                     |
| EMR 4202  | NAULAIS, Jérôme       | Album Volume 2 (5)                     |
| EMR 4203  | NAULAIS, Jérôme       | Album Volume 3 (5)                     |
| EMR 4204  | NAULAIS, Jérôme       | Album Volume 4 (5)                     |
| EMR 4205  | NAULAIS, Jérôme       | Album Volume 5 (5)                     |
| EMR 4206  | NAULAIS, Jérôme       | Album Volume 6 (5)                     |
| EMR 4207  | NAULAIS, Jérôme       | Album Volume 7 (5)                     |
| EMR 4208  | NAULAIS, Jérôme       | Album Volume 8 (5)                     |
| EMR 4209  | NAULAIS, Jérôme       | Album Volume 9 (5)                     |
| EMR 4210  | NAULAIS, Jérôme       | Album Volume 10 (5)                    |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)                     |
| EMR 4121  | TRADITIONAL           | O Sole Mio                             |
| EMR 4035A | WAGNER, Richard       | Wedding March                          |

