

Flic-Flac

Strike Up The Band / 'S Wonderful / I Got Rhythm

5 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

George Gershwin

EMR 80209

1. Euphonium $\text{♩} + \text{♭}$
2. Euphonium $\text{♩} + \text{♭}$
3. Euphonium $\text{♩} + \text{♭}$
4. Euphonium $\text{♩} + \text{♭}$
5. Euphonium $\text{♩} + \text{♭}$

Score / Partitur / Direction
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Glockenspiel (*optional*)
Drums (*optional*)

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George Gershwin
Arr.: Bertrand Moren

2 3 4 **A** 5 6 7 8 9 10

Foxtrot Fast Swing $\text{♩} = 116$ Strike Up The band

1. B♭ Euphonium *f*

2. B♭ Euphonium *f* *mf*

3. B♭ Euphonium *f*

4. B♭ Euphonium *f* *mf*

5. B♭ Euphonium *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Glockenspiel (optional) *f* *mf*

Drums (optional) *f*

Detailed description: This block contains the first ten measures of the musical score. It features five staves for Euphonium parts (1-5), a Piano/Guitar part, a 5-String Bass Guitar part, a Glockenspiel part, and a Drums part. The music is in 4/4 time with a tempo of 116. The key signature has one sharp (F#). Measure 4 is marked with a box containing the letter 'A'. Dynamics range from forte (f) to mezzo-forte (mf). Chord symbols are provided for the Piano/Guitar part: G7, G°, G7, F, G°, G7, C6, C°, C°, G7.

11 12 13 14 15 16 17 18 19 20

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Glock. *f*

Dr. *f*

Detailed description: This block contains the next ten measures of the musical score, measures 11 through 20. It continues with the same instrumentation as the previous block. Dynamics are consistently forte (f). Chord symbols for the Piano/Guitar part include: C6, Dm7, C°, C6, F6, F#°, C7, F6, Bb9.

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B

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), glockenspiel (Glock.), and drums (Dr.). The key signature is one sharp (F#). The piano part includes chords: C, B⁹, E⁷, Am, Am⁷, Am⁶, G⁷(sus4), G⁷, and C⁶. Dynamics include *mf*.



31 32 33 34 35 36 37 38 **C** 39 40

'S Wonderful

Musical score for measures 31-40. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), glockenspiel (Glock.), and drums (Dr.). The key signature changes to one flat (Bb) at measure 39. The piano part includes chords: A⁹, G⁹, A⁹, G⁹, G⁷, G¹³, C, n.c., A⁷, B⁷, and Eb⁶. Dynamics include *f* and *mf*.

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

5. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno./Gtr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B.Gtr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Glock. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Dr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Chord symbols: E° , $Bb7$, $Bb13$, $Bb7$, $Eb6$, $F9$, $Bb9(\#5)$, $Eb6$, E° , $Bb7$, $Bb13$



1. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno./Gtr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B.Gtr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Glock. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Dr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Chord symbols: $Bb7$, $Eb9$, $G7/D$, $D7/C$, $G7/B$, $D7$, $Bm7/D$, $C9$, $F9$, $Bb9$, $Bb7(b9)$



E 73 74 75 76 77 78 79 80 81 82

I Got Rhythm

1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Glock.

Dr.



1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Glock.

Dr.

3 EUPHONIUMS

EMR 4004C	ANONYME	Air (Sturzenegger) (7)
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EMR 19184	BARCLAY, Ted	Sunshine
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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
EMR 4004C	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
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EMR 19175	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 19181	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 4004C	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004C	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 19170	STRAUSS, Johann	Emperor Waltz
EMR 19178	STRAUSS, Johann	Radetzky March
EMR 4004C	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
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EMR 19176	TAILOR, Norman	Paso Doble Ole

3 EUPHONIUMS & TUBA

EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 4008B	CORELLI, A.	Suite
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

3 EUPHONIUMS & PIANO (KEYBOARD)

EMR 4282	ALBINONI, Tomaso	Adagio (5)
EMR 4288	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19161	ARMITAGE, Dennis	All Together
EMR 4288	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4281	BACH, Johann S.	Aria (5)
EMR 4290	BACH, Johann S.	Arioso (5)
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
EMR 4282	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4285	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4288	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4285	CHARPENTIER, M.A.	Te Deum (5)
EMR 4282	CHOPIN, Frédéric	Tristesse (5)
EMR 4281	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4289	DEBUSSY, Claude	Clair de Lune (5)
EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 4287	HÄNDEL, Georg Fr.	Largo (5)
EMR 4281	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4289	HÄNDEL, Georg Fr.	March (5)
EMR 4288	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4284	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4286	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4290	HAYDN, F.J.	St. Anthony Choral (5)
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EMR 4284	NAULAIS, Jérôme	Trio Album Volume 4 (5)
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EMR 4287	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4288	NAULAIS, Jérôme	Trio Album Volume 8 (5)
EMR 4289	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4290	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4285	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
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EMR 19162	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4289	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4290	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halluja (5)
EMR 4284	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4283	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4288	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19174	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19175	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 4283	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 4281	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4289	SCHUBERT, Franz	Ave Maria (5)
EMR 4284	SCHUBERT, Franz	Serenade (5)
EMR 4283	STANLEY, John	Trumpet Voluntary (5)
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EMR 19178	STRAUSS, Johann	Radetzky March
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