

Honeysuckle Rose

Bass Trombone & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73347

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BASS
TROMBONE

Honeysuckle Rose

Fats Waller
Arr.: Jirka Kadlec

♩ = 180 Swing

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A through F are placed above the staves. The piece concludes with a double bar line and a fermata.

3 **A** *mf*

8 3 3

14 3 3

19 **B** 1 *f*

26 **C** 5 3 1 *mf*

37 **D** *mf* 3 3

43 3

49 **E** 1 2

56 **F** 2

"y

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♩ = 180 Swing

A

Bass Trombone

Piano

Musical notation for measures 1-5 of section A. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 180 Swing. The dynamics are marked as *mf* for the Bass Trombone and *f* for the Piano. The piano part includes chords: B \flat , D \flat ^{o7}, Cm⁷, F¹³, Cm⁷, and F¹³. There is a triplet of eighth notes in the piano part at measure 4.

Musical notation for measures 6-11 of section A. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf*. The piano part includes chords: Cm⁷, F¹³, Cm⁷, F¹³, Cm⁹, E \flat E \flat ma \flat 7 E \flat /F, B \flat , B \flat /D, E \flat 7, E \flat /F, B \flat , B \flat /F, and E \flat Dm⁷. There are triplet markings in the Bass Trombone part at measures 6 and 10.

Musical notation for measures 12-17 of section A. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f*. The piano part includes chords: G⁷, Cm⁷, F¹³, Cm⁷, F¹³, Cm⁷, F¹³, Cm⁹, E \flat E \flat ma \flat 7 E \flat /F, B \flat , and B \flat /D. There is a triplet marking in the Bass Trombone part at measure 13.

B

Musical notation for measures 18-23 of section B. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f*. The piano part includes chords: E \flat 7, E \flat /F, B \flat , E \flat /F, B \flat , E \flat /B \flat , B \flat , E \flat /F, B \flat /F, B \flat , Cm/F, B \flat ^{o7}, B \flat , and E \flat ⁹. There is a triplet marking in the Bass Trombone part at measure 18.

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24

C

Eb7(#9) D7(b9) Db9 C Dm/G C°7 C7 F9 F7(#9) F7 Cm7 F13 Cm7 F13
mf

31

Cm7 F13 Cm9 Eb Ebmaj7 Eb/F Bb Bb7/D Eb7 Eb/F Bb
mf

37

D

Cm7 F13 Cm7 F13 Cm7 F13 Cm9 Eb Ebmaj7 Eb/F Bb Bb7/D Eb7
mf

43

Bb Bb/F Eb Dm7 G7 Cm7 F13 Cm7 F13 Cm7 F13 Cm9 Eb Ebmaj7 Eb/F
mf

49

E

Bb Bb7/D Eb7 Eb/F Bb Eb/F Bb Eb/Bb BbEb/F Bb/F Bb Cm/F Bb°7 Bb
f

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