

Honeysuckle Rose

5 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Fats Waller

EMR 75264

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Honeysuckle Rose

Fats Waller
Arr.: Jirka Kadlec

♩ = 180 Swing

2

3

4

A

5

6

7

1. F or Eb Horn *f* *mf* *mp*

2. F or Eb Horn *f* *mp*

3. F or Eb Horn *f* *mp*

4. F or Eb Horn *f* *mp*

5. F or Eb Horn *f* *mp*

Piano / Keyboard (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Tambourine (optional) *f* *mp*

Drums (optional) *f* *mp*

Bb Db⁹ Cm⁷ F¹³ Cm⁷ F¹³ Cm⁷ F¹³ Cm⁷ F¹³ Cm⁹



8

9

10

11

12

13

14

15

1. *f* *mp* *mp*

2. *f* *mp* *mp*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

5. *f* *mp* *mp*

Pno./ Kbd. *f* *mp* *mp*

B.Gtr. *f* *mp* *mp*

Tamb. *f* *mp* *mp*

Dr. *f* *mp* *mp*

E^b E^bma⁷ E^b/F B^b B^b/D E^b7 E^b/F B^b B^b/F E^b Dm⁷ G⁷ Cm⁷ F¹³ Cm⁷ F¹³ Cm⁷ F¹³ Cm⁹

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1. *mp* *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *f*

Pno./Kbd. *E♭ E♭maj7 E♭/F* *B♭ B♭7/D* *E♭7 E♭/F* *B♭ E♭/F* *B♭ E♭/B♭ B♭ E♭/F B♭/F* *B♭ Cm/F* *B♭⁷ B♭* *E♭⁹* *f*

B.Gtr. *f*

Tamb. 4 5 6 2 3

Dr. 4 5 6 *f*



1. *mp*

2. *mf*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *E♭⁷(♯9)* *D⁷(♭9)* *D♭⁹* *C Dm/G* *C⁷ C⁷* *F⁹* *F⁷(♯9)* *F⁷* *mp* *Cm⁷ F¹³* *Cm⁷ F¹³* *Cm⁷ F¹³ Cm⁹*

B.Gtr. *mp*

Tamb. 4 5 6 7 8 2 3

Dr. 2 3 *mp*

1. *mf*

2. *mp* *mf* *mf*

3. *f* *mf* *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *E♭ E♭maj7 E♭/F* *B♭ B♭7/D* *E♭7 E♭/F* *B♭ B♭/F E♭ Dm7* *G7* *Cm7 F13* *Cm7 F13* *Cm7 F13* *Cm9*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*



1. *mp* *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mp*

5. *mp*

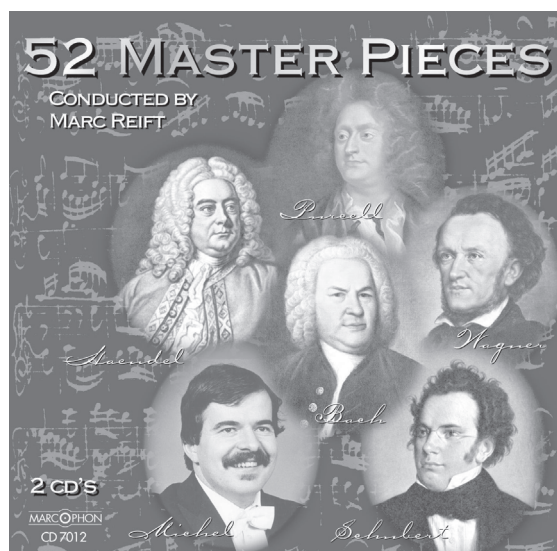
Pno./ Kbd. *E♭ E♭maj7 E♭/F* *B♭ B♭7/D* *E♭7 E♭/F* *B♭ B♭/F E♭ Dm7* *G7* *Cm7 F13* *Cm7 F13* *Cm7 F13* *Cm9 E♭ E♭maj7*

B.Gtr.

Tamb. *2*

Dr.

5-Part Ensemble



- 1. Stimme/Voix/Part: B^b/C/E^b**
 - 2. Stimme/Voix/Part: B^b/C/F/E^b**
 - 3. Stimme/Voix/Part: B^b/E^b/F/ $\text{B}^{\flat}$ /**
 - 4. Stimme/Voix/Part: F/E^b/ $\text{B}^{\flat}$ /**
 - 5. Stimme/Voix/Part: E^b/ $\text{B}^{\flat}$ /**
- & Percussion ad libitum**

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Jean-François Michel

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★★★★★

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