

Honeysuckle Rose

5 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Fats Waller

EMR 75265

1. Euphonium $\text{♩} + \text{♭}$
2. Euphonium $\text{♩} + \text{♭}$
3. Euphonium $\text{♩} + \text{♭}$
4. Euphonium $\text{♩} + \text{♭}$
5. Euphonium $\text{♩} + \text{♭}$

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Tambourine (*optional*)
Drums (*optional*)

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Honeysuckle Rose

Fats Waller
Arr.: Jirka Kadlec

♩ = 180 Swing

2

3

4

A

5

6

7

1. B♭ Euphonium *f* *mf* *mp*

2. B♭ Euphonium *f* *mp*

3. B♭ Euphonium *f* *mp*

4. B♭ Euphonium *f* *mp*

5. B♭ Euphonium *f* *mp*

Piano / Keyboard (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Tambourine (optional) *f* *mp*

Drums (optional) *f* *mp*

8

9

10

11

12

13

14

15

1.

2.

3.

4.

5.

Pno./ Kbd. *D♭ D♭maj7 D♭/Eb* *A♭* *A♭7/C* *D♭7* *D♭/Eb* *A♭* *A♭/Eb* *D♭ Cm7* *F7* *B♭m7* *E♭13* *B♭m7* *E♭13* *B♭m7* *E♭13* *B♭m9*

B.Gtr.

Tamb.

Dr.

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1. *mp* *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chords: D^b D^bma⁷ D^b/E^b A^b A^b/C D^b7 D^b/E^b A^b D^b/E^b A^b D^b/A^b A^b D^b/E^b A^b/E^b A^b B^bm⁷/E^b A^b0⁷ A^b D^b9



1. *mp*

2. *mf*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: D^b7(9) C⁷(9) C^b9 B^b Cm/F B^b0⁷ B^b7 E^b9 E^b7(9) E^b7 B^bm⁷ E^b13 B^bm⁷ E^b13 B^bm⁷ E^b13 B^bm⁹

Musical score for measures 32-39. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. Chord symbols for Piano/Kbd include: $D\flat D\flat^{maj7} D\flat/E\flat$, $A\flat$, $A\flat/C$, $D\flat^7$, $D\flat/E\flat$, $A\flat$, $A\flat/E\flat$, $D\flat Cm^7$, F^7 , $B\flat m^7$, $E\flat^{13}$, $B\flat m^7$, $E\flat^{13}$, $B\flat m^7 E\flat^{13}$, and $B\flat m^9$. The Tamb. part shows a sequence of 4, 5, 6, 2, 3. The Dr. part shows a sequence of 4, 5, 6, 2, 3.



Musical score for measures 40-48. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mp* and *mf*. Chord symbols for Piano/Kbd include: $D\flat D\flat^{maj7} D\flat/E\flat$, $A\flat$, $A\flat/C$, $D\flat^7$, $D\flat/E\flat$, $A\flat$, $A\flat/E\flat$, $D\flat Cm^7$, F^7 , $B\flat m^7$, $E\flat^{13}$, $B\flat m^7$, $E\flat^{13}$, $B\flat m^7 E\flat^{13}$, and $B\flat m^9$. The Tamb. part shows a sequence of 4, 5, 6, 2, 3. The Dr. part shows a sequence of 4, 5, 6, 2, 3.

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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
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