

Honeysuckle Rose

Brass Quartet





Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Fats Waller

EMR 75273

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Honeysuckle Rose

Fats Waller
Arr.: Jirka Kadlec

♩ = 180 Swing

2

3

4

A

5

6

7

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

Chords: F, A^b7, Gm⁷, C¹³, Gm⁷, C¹³, Gm⁷, C¹³, Gm⁷, C¹³, Gm⁹

Measures 1-7 are shown with staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard, 5 Strings Bass Guitar, Tambourine, and Drums. Dynamics include *f* and *mp*. A box labeled 'A' is above measure 4.



8

9

10

11

12

13

14

15

1.

2.

3.

4.

Pno./Kbd.

B.Gtr.

Tamb.

Dr.

Measures 8-15 are shown with staves for 1., 2., 3., 4., Pno./Kbd., B.Gtr., Tamb., and Drums. Chords: B^b B^bmaj⁷ B^b/C, F, F⁷/A, B^b7, B^b/C, F, F/C, B^b Am⁷, D⁷, Gm⁷, C¹³, Gm⁷, C¹³, Gm⁷, C¹³, Gm⁹. Tambourine and Drums have rhythmic patterns with accents.

EMR 75273

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Musical score for measures 16-23, section B. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Measures 16-18: Dynamics include *mp*, *mf*, and *f*. Measure 16 has a triplet of eighth notes in the first staff.

Measures 19-23: Dynamics include *mf*, *f*, and *f*. Measure 21 has a triplet of eighth notes in the first staff.

Chord progression (Pno./Kbd.):
 16: Bb Bb(maj7) Bb/C
 17: F F7/A
 18: Bb7 Bb/C
 19: F Bb/C
 20: F Bb/F F Bb/CF/C
 21: F Gm/C
 22: F07 F
 23: Bb9

Drum notation: Measures 16-18 show snare and bass drum patterns with dynamics *f*. Measures 19-23 show a consistent snare and bass drum pattern with dynamics *f*.



Musical score for measures 24-31, section C. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Measures 24-28: Dynamics include *mp*, *mf*, and *mp*. Measure 24 has a triplet of eighth notes in the first staff.

Measures 29-31: Dynamics include *mp*, *mp*, and *mp*. Measure 29 has a triplet of eighth notes in the first staff.

Chord progression (Pno./Kbd.):
 24: Bb7(#9) A7(b9) Ab9
 25: G Am/D
 26: G07 G7
 27: C9 C7(#9)
 28: C7
 29: Gm7 C13
 30: Gm7 C13
 31: Gm7 C13 Gm9

Drum notation: Measures 24-28 show snare and bass drum patterns with dynamics *mp*. Measures 29-31 show a consistent snare and bass drum pattern with dynamics *mp*.

1. *mf*

2. *mp* *mf*

3. *f* *mf* *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: Bb Bb(maj7) Bb/C, F, F7/A, Bb7, Bb/C, F, F/C, Bb Am7, D7, Gm7, C13, Gm7, C13, Gm7, C13, Gm9



1. *mp* *mf*

2. *mp*

3. *mf* *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: Bb Bb(maj7) Bb/C, F, F7/A, Bb7, Bb/C, F, F/C, Bb Am7, D7, im7, C13, Gm7, C13, Gm7, C13, Gm9, Bb Bb(maj7) r

2 TRUMPETS, HORN, TROMBONE & DRUMS

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 5758 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5759 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5756 | ARMITAGE, Dennis | Blues (4) |
| EMR 5757 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5760 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5754 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5542 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5537 | ARMITAGE, Dennis | High Times |
| EMR 5753 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5755 | ARMITAGE, Dennis | Swing (4) |
| EMR 5534 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5855 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 5872 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 5871 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 5875 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 5876 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5850 | GERSHWIN, George | Shell' Be Coming Round The Mountain |
| EMR 5853 | GERSHWIN, George | Strike Up The Band |
| EMR 5854 | GERSHWIN, George | Summertime |
| EMR 5870 | IVANOVICI, Ivan | Donauwellen |
| EMR 5883 | JOPLIN, Scott | Elite Syncopations |
| EMR 5601 | MORTIMER, J.G. (Arr.) | Happy Birthday |
| EMR 5580 | MORTIMER, John G. | Brass Quartet Vol. 1 |
| EMR 5581 | MORTIMER, John G. | Brass Quartet Vol. 2 |
| EMR 5582 | MORTIMER, John G. | Brass Quartet Vol. 3 |
| EMR 5535 | NAULAIS, Jérôme | Agadir |
| EMR 5604 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5605 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5606 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5607 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5608 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5609 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5610 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5611 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5612 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5613 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5543 | NAULAIS, Jérôme | Amboss Polka |
| EMR 5541 | NAULAIS, Jérôme | Fire Pop |
| EMR 5553 | NAULAIS, Jérôme | Funny Rag |
| EMR 5555 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5539 | NAULAIS, Jérôme | Keep Cool |
| EMR 5550 | NAULAIS, Jérôme | La Paloma |
| EMR 5538 | NAULAIS, Jérôme | Loch Ness |
| EMR 5552 | NAULAIS, Jérôme | Memories of Russia |
| EMR 5873 | NAULAIS, Jérôme | Shalom |
| EMR 5540 | NAULAIS, Jérôme | Tentación |
| EMR 5536 | NAULAIS, Jérôme | Vlady |
| EMR 5554 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5545 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 5547 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 5545 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 5857 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 5880 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 5533 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 15058 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 1 |
| EMR 15059 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 2 |
| EMR 15060 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 3 |
| EMR 15061 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 4 |
| EMR 15062 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 5 |
| EMR 15063 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 6 |
| EMR 15064 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 7 |
| EMR 15065 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 8 |
| EMR 15066 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 9 |
| EMR 15067 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 10 |
| EMR 15068 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 11 |
| EMR 15069 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 12 |
| EMR 15070 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 13 |
| EMR 15071 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 14 |
| EMR 15072 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 15 |
| EMR 15073 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 16 |
| EMR 15074 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 17 |
| EMR 15075 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 18 |
| EMR 15076 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 19 |
| EMR 15077 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 20 |
| EMR 15078 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 21 |
| EMR 15079 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 22 |
| EMR 15080 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 23 |
| EMR 5549 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 5545 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 5868 | NAULAIS, Jérôme (Arr.) | Cia, Bella, Cia |
| EMR 5551 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 5866 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 5878 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 5529 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |

2 Trumpets, Horn, Trombone & Drums (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|---------------------------------|
| EMR 5526 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 5527 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 5548 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 5531 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 5546 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5877 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5851 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 5528 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5530 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 5865 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5861 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 5863 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5544 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5856 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5849 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5858 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 5882 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 5852 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5867 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5874 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 5881 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5862 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5602 | NORIS, Günter | El Toro |
| EMR 6385 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6379 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6375 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6380 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6335 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6381 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6377 | PARSON, Ted (Arr.) | King's Blues March |
| EMR 6382 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6383 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6387 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6386 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5597 | RICHARDS, Scott | Latin Fever |
| EMR 5532 | ROME, Harold | South America Take It Away |
| EMR 5343 | SARTORI, Francesco | Time To Say Goodbye |
| EMR 6378 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 6376 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 6384 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5691 | SHOSTAKOVITICH, D. | Waltz No. 2 |
| EMR 5859 | STRAUSS, Johann | Emperor Waltz |
| EMR 5864 | STRAUSS, Johann | Radetzky March |
| EMR 5879 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5860 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 5869 | TAILOR, Norman | Inca Dance |
| EMR 5594 | TAILOR, Norman | Sousa Medley |
| EMR 5603 | TAILOR, Norman (Arr.) | El Choclo |
| EMR 5179 | VANGELIS | 1492 "The Conquest of Paradise" |

