

La Boda de Luis Alonso

Luis Alonso's Wedding

Contrabass & Piano

Arr.: Michal Worek

Gerónimo Giménez

EMR 73682

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CONTRABASS

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Moderato $\text{♩} = 80$

A

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is illegal!

10 *f*

16

20 *ff*

24 *p* *B*

30 *rit.* *mp*

36 *C* a tempo

41 *cresc.* *f dim.*

46 *p* *D*

51 *p*

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Contrabass

Piano

6

11

16

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20

Musical score for measures 20-24. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. The bass line features a series of eighth-note patterns with a 'b' (basso) marking. The grand staff features a dense texture of chords. Dynamics include 'ff' (fortissimo) and accents.

25

Musical score for measures 25-30. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. A section labeled 'B' begins at measure 25. The bass line has a 'p' (piano) dynamic and a triplet. The grand staff has a 'p subito' dynamic marking. Dynamics include 'p' (piano) and 'p subito'.

31

Musical score for measures 31-35. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. The bass line has triplets and a 'rit.' (ritardando) marking. The grand staff has a 'mp' (mezzo-piano) dynamic. Dynamics include 'mp' (mezzo-piano) and 'rit.' (ritardando).

36 [C] a tempo

Musical score for measures 36-40. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. The bass line has a steady eighth-note pattern. The grand staff has a 'mp' (mezzo-piano) dynamic. Dynamics include 'mp' (mezzo-piano).

41

Musical score for measures 41-45. The system includes a bass line with a melodic line and a grand staff with a treble and bass line. The bass line has a steady eighth-note pattern with 'cresc.' (crescendo) and 'f dim.' (decrescendo) markings. The grand staff has a 'cresc.' and 'f dim.' marking. Dynamics include 'cresc.' (crescendo) and 'f dim.' (decrescendo).

46 **D**

p *mf*

51

p *f* 3

56 *rit.* **E** *a tempo*

mf *p* *mf*

61 *rit.* *a tempo*

ff *p* *ff*

67 **F**

ff *p* *ff*

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