

# La Boda de Luis Alonso

*Luis Alonso's Wedding*

Bass Trombone & Piano

Arr.: Michal Worek

**Gerónimo Giménez**

EMR 73691

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BASS  
TROMBONE

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Moderato  $\text{♩} = 80$

A

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10 *f*

16

20 *ff*

24 B *p* 3

30 3 *mp* rit.

36 C a tempo

41 *cresc.* *f dim.*

46 D *p*

51 *p* *f*

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# La Boda de Luis Alonso

## Luis Alonso's Wedding

Gerónimo Giménez

Arr.: Michal Worek

Moderato  $\text{♩} = 80$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a tempo marking of Moderato and a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four systems of music. The first system (measures 1-5) shows the Bass Trombone part with a whole rest and the Piano part with a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The second system (measures 6-10) continues the Piano part with various dynamics and articulations. The third system (measures 11-15) includes a section marked 'A' with a dynamic marking of *f*. The fourth system (measures 16-20) concludes the piece with sustained chords in the Piano part.

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Musical score for measures 20-24. The piece is in a minor key with a 3/4 time signature. The bass line features a complex, rhythmic pattern with many sixteenth notes and slurs. The piano accompaniment consists of dense chords in the right hand and a steady bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the bass line at measure 24.

Musical score for measures 25-30. A section marker **B** is placed above the bass line at measure 25. The bass line has a dynamic marking of *p* (piano) at measure 26 and a triplet of eighth notes at measure 27. The piano accompaniment features a dense texture of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p subito* (piano subito) is placed in the piano part at measure 26.

Musical score for measures 31-35. The bass line includes a triplet of eighth notes at measure 31 and a dynamic marking of *mp* (mezzo-piano) at measure 34. The piano accompaniment continues with dense chords in the right hand and a simple bass line in the left hand. A *rit.* (ritardando) marking is placed above the bass line at measure 34.

Musical score for measures 36-40. A section marker **C** is placed above the bass line at measure 36, followed by the instruction *a tempo*. The piano accompaniment starts with a dynamic marking of *mp* (mezzo-piano) in the right hand.

Musical score for measures 41-45. The bass line has a dynamic marking of *cresc.* (crescendo) at measure 41 and *f dim.* (fortissimo decrescendo) at measure 44. The piano accompaniment also has a *cresc.* marking at measure 41 and *f dim.* at measure 44.

46 D

51

56 rit. E a tempo

61 rit. a tempo

67 F

**BASS TROMBONE & PIANO**

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 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio  
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 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 21306 NORIS, Günter Dreamy Blues  
 EMR 2283N NORIS, Günter El Toro  
 EMR 23966 NORIS, Günter Let's Do The Jive  
 EMR 21340 NORIS, Günter Ritmo Del Amor  
 EMR 23985 NORIS, Günter Samba Ole  
 EMR 26071 NORIS, Günter Vamos A La Fiesta  
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 25826 ONSLOW, George Andantino  
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2496 PRYOR, Arthur Annie Laurie  
 EMR 30040 PRYOR, Arthur Love's Enchantment  
 EMR 4239 PRYOR, Arthur The Supervisor  
 EMR 23493 PUCCINI, Giacomo Nessun Dorma  
 EMR 2031N PUCCINI, Giacomo Nessun Dorma  
 EMR 303N PURCELL, Henry Suite (Sturzenegger)  
 EMR 23609 RACHMANINOFF, S. Spring Waters  
 EMR 23658 RAVEL, Maurice Habanera  
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee  
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 EMR 4332 ROCHA, Gilles Derniers Mots...  
 EMR 28251 ROCHA, Gilles Fly or Die  
 EMR 4332 ROCHA, Gilles Last Words...  
 EMR 4332 ROCHA, Gilles Letzte Worte...  
 EMR 21289 ROCHA, Gilles Serenade  
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)  
 EMR 2174N SAINT-SAËNS, C. Romance  
 EMR 23189 SAINT-SAËNS, C. The Swan  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 25331A SCHUMANN, Robert 2 Waldszenen  
 EMR 25443A SCHUMANN, Robert 4 Lieder  
 EMR 23208 SCHUMANN, Robert Dreaming Song  
 EMR 30288 SCOTT, James Broadway Rag  
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album  
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)  
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 EMR 2033 SIEBENTHAL, G. Our Mission  
 EMR 25359A SMETANA, Bedrich 2 Waltzes  
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 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni  
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 EMR 30615 VERACINI, Francesco Concerto in F Minor  
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 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves  
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 EMR 28740 VIVALDI, Antonio Concerto in F Major  
 EMR 28767 VIVALDI, Antonio Concerto in G Minor  
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major  
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major  
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor  
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major  
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor  
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major  
 EMR 25166A WAGNER, Richard 2 Arias  
 EMR 25415A WEBER, C.M. von 4 Arias  
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 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
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 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major  
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