

# La Boda de Luis Alonso

## *Luis Alonso's Wedding*

5 Euphoniums

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Michal Worek

Adapt.: Bertrand Moren

## Gerónimo Giménez

EMR 75433

1. Euphonium  $\text{♩} + \text{♭}$
2. Euphonium  $\text{♩} + \text{♭}$
3. Euphonium  $\text{♩} + \text{♭}$
4. Euphonium  $\text{♩} + \text{♭}$
5. Euphonium  $\text{♩} + \text{♭}$

Partitur / Direction / Score  
Piano / Guitar (optional)  
Bass Guitar (optional)  
Castanets (optional)  
Drums (optional)

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## Luis Alonso's Wedding

Gerónimo Giménez

Arr.: Michal Worek

Adapt.: Bertrand Moren

Moderato  $\text{♩} = 80$

3 4 5 6 7 8 9

1. B $\flat$  Euphonium *mf* *f*

2. B $\flat$  Euphonium *mf* *f*

3. B $\flat$  Euphonium *mp* *f*

4. B $\flat$  Euphonium *mp* *f*

5. B $\flat$  Euphonium *ff* *f*

Piano / Guitar (optional) *fp* *f*

5 Strings Bass Guitar (optional) *ff* *f*

Castanets (optional)

Drums (optional) *fp* *ff* *f*

10 11 12 **A** 13 14 15 16 17

1.

2.

3.

4.

5.

Pno./Gtr. *f*

B.Gtr. *f*

Perc. **CASTANETS** *f*

Dr.

EMR 75433

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Musical score for measures 18-24. The score includes staves for five strings (1-5), Piano/Guitar, Bass Guitar, Castanets, and Drums. Dynamics include *ff* and accents.



Musical score for measures 25-33. The score includes staves for five strings (1-5), Piano/Guitar, Bass Guitar, Castanets, and Drums. Dynamics include *p*, *mp*, and *p subito*. Measure 27 is marked with a **B** in a box. Triplet markings are present in measures 28-31.

rit.

a tempo

Musical score for measures 34-41. The score includes staves for five strings (1-5), Piano/Guitar, Bass Guitar, Castanets, and Drums. The score features various musical notations such as triplets, dynamics (mp, p, pp), and articulation marks.



Musical score for measures 42-48. The score includes staves for five strings (1-5), Piano/Guitar, Bass Guitar, Castanets, and Drums. The score features dynamics (cresc., f dim., p, mf, pp) and articulation marks.

1. *rit.*

2. *f* *f* *p*

3. *f* *p*

4. *f*

5. *f*

Pno./Gtr. *f* *p*

B.Gtr. *f*

Cast.

Dr. *f* *p*



**E**

*a tempo* *rit.* *a tempo*

1. *ff* *mf* *cresc.*

2. *p* *ff* *p* *cresc.*

3. *p* *ff* *p* *cresc.*

4. *p* *ff* *p* *cresc.*

5. *p* *ff* *p* *cresc.*

Pno./Gtr. *mf* *ff* *p*

B.Gtr. *p* *ff* *p* *cresc.*

Cast. *(p)* *mf f* *p* *cresc.*

Dr. *p* *ff* *p* *cresc.*

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *mf*

5. *ff*

Pno./Gtr. *ff*

B.Gtr. *ff*

Cast. *ff*

Dr. *ff* *f*



1. *mf* *p* *mf*

2. *p* *mf* *p* *mf* *p* *mf*

3. *p* *mf* *p*

4. *p*

5. *p*

Pno./Gtr. *p*

B.Gtr. *p*

Cast. *p*

Dr. *mp*

### 3 EUPHONIUMS

EMR 4004C	ANONYME	Air (Sturzenegger) (7)
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EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19185	GERSHWIN, George	Swanee
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EMR 6097M	JAMES, Ifor	6 Fanfares
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EMR 4004C	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004C	STANLEY, John	Voluntary (Sturzenegger) (7)
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EMR 19178	STRAUSS, Johann	Radetzky March
EMR 4004C	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
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### 3 EUPHONIUMS & TUBA

EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 4008B	CORELLI, A.	Suite
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

### 3 EUPHONIUMS & PIANO (KEYBOARD)

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EMR 4290	BACH, Johann S.	Arioso (5)
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
EMR 4282	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4285	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4288	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4285	CHARPENTIER, M.A.	Te Deum (5)
EMR 4282	CHOPIN, Frédéric	Tristesse (5)
EMR 4281	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4289	DEBUSSY, Claude	Clair de Lune (5)
EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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### 3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 4287	HÄNDEL, Georg Fr.	Largo (5)
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EMR 4289	HÄNDEL, Georg Fr.	March (5)
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EMR 4284	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4286	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 4285	MOZART, W.A.	Ave Verum (Naulais) (5)
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EMR 4290	NAULAIS, Jérôme	Trio Album Volume 10 (5)
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EMR 4283	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 4286	NAULAIS, Jérôme (Arr.)	Träumerei (5)
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EMR 4287	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 4283	STANLEY, John	Trumpet Voluntary (5)
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EMR 19173	TAILOR, Norman	Inca Dance
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EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

### 3 EUPHONIUMS & CD PLAYBACK

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