

Danny Boy

Alto Saxophone & Piano

Arr.: Jirka Kadlec

EMR 77810

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Arr.: Jirka Kadlec

♩ = 138 Swing

A

Alto Saxophone

Piano

Musical notation for measures 1-5 of section A. The Alto Saxophone part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F6, Gm7, C9, F6, F Bb9, C7, and F6. Dynamics include *mf* for the saxophone and piano.

Musical notation for measures 6-12 of section A. The saxophone continues its melodic line. The piano accompaniment maintains the rhythmic pattern. Chords are indicated above the piano staff: F13, Bb6, F, Dm7, G13, G7(#5), C9, Bb(b5) F/A, and Gm6. Dynamics include *mf*.

Musical notation for measures 13-19 of section A. The saxophone continues its melodic line. The piano accompaniment maintains the rhythmic pattern. Chords are indicated above the piano staff: F6, F7, Bb6, Bb, Db7, F/C, Am7, Gm7, C9, F6, Bb7, and F6. Dynamics include *mf*.

B

Musical notation for measures 20-24 of section B. The saxophone part begins with a melodic line starting in measure 20, which includes a triplet in measure 24. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F6, Bb, F, Bb/C, F, and Dm. Dynamics include *f*.

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