

Danny Boy

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

EMR 77817

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Danny Boy

Arr.: Jirka Kadlec

♩ = 138 Swing

A

Trombone

Piano

First system of musical notation for 'Danny Boy'. It features a Trombone part and a Piano part. The Trombone part starts with a whole rest followed by a half note G4, a half note A4, and a half note B4. The Piano part consists of a right hand with eighth notes and a left hand with a simple bass line. Chords are indicated above the piano staff: F6, Gm7, C9, F6, F, Bb9, C7, and F6. The dynamic marking *mf* is present in both staves.

Second system of musical notation. The Trombone part continues with eighth notes and a half note. The Piano part continues with eighth notes and chords. Chords indicated: F13, Bb6, F, Dm7, G13, G7(#5), C9, Bb(b5) F/A, and Gm6. The dynamic marking *mf* is present in the piano staff.

Third system of musical notation. The Trombone part continues with eighth notes and a half note. The Piano part continues with eighth notes and chords. Chords indicated: F6, F7, Bb6, Bb, Db7, F/C, Am7, Gm7, C9, F6, Bb7, and F6. The dynamic marking *mf* is present in the piano staff.

B

Fourth system of musical notation. The Trombone part continues with eighth notes and a half note. The Piano part continues with eighth notes and chords. Chords indicated: F6, Bb, F, Bb/C, F, and Dm. The dynamic marking *f* is present in both staves. A triplet of eighth notes is marked in the Trombone part.

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TROMBONE & PIANO

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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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