

Danny Boy

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 77819

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Arr.: Jirka Kadlec

♩ = 138 Swing

A

B♭ Euphonium

Piano

Musical notation for the first system (measures 1-5). The B♭ Euphonium part starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F6, Gm7, C9, F6, F, B♭9, C7, and F6. Dynamics include *mf*.

Musical notation for the second system (measures 6-12). The B♭ Euphonium part continues the melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated: F13, B♭6, F, Dm7, G13, G7(#5), C9, B♭(b5) F/A, and Gm6. Dynamics include *mf*.

Musical notation for the third system (measures 13-19). The B♭ Euphonium part continues the melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated: F6, F7, B♭6, B♭, D♭o7, F/C, Am7, Gm7, C9, F6, B♭7, and F6. Dynamics include *mf*.

B

Musical notation for the fourth system (measures 20-24). The B♭ Euphonium part continues the melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated: F6, B♭, F, B♭/C, F, and Dm. Dynamics include *f*.

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