

Indiana

4 Flutes

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 75767

1st Flute

2nd Flute

3rd Flute

4th Flute / Bass Flute or Alto Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Indiana

James Frederic Hanley

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♩ = 108 Swing

2 3 4 **A** 5 6 7 8

1. Flute *f* *mf*

2. Flute *f* *mp*

3. Flute *f* *mp*

4. Bass Flute or Alto Flute or Flute *f* *mp*

Piano / Keyboard (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Tambourine (optional)

Drums (optional) *f* *mp*

ad lib. RIDE

D(sus4)/A A7 D D7 B7 E7

Detailed description: This block contains the musical score for measures 2 through 8. It features seven staves: 1. Flute, 2. Flute, 3. Flute, 4. Bass Flute or Alto Flute or Flute, Piano/Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 108 beats per minute in a swing feel. Measure 4 is the start of section 'A'. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The piano part includes chord symbols: D(sus4)/A, A7, D, D7, B7, and E7. The drum part includes a 'ride' section marked 'ad lib.' in measures 5-8.



9 10 11 12 13 14 15 16 17

1.

2.

3.

4.

Pno./Kbd. *A9* D Em7 F#7 D/F# D7 G D6 B9 E13

B.Gr.

Tamb.

Dr. 5 6 7 8 9 10 11 12 13

Detailed description: This block contains the musical score for measures 9 through 17. It features six staves: 1. Flute, 2. Flute, 3. Flute, 4. Bass Flute or Alto Flute or Flute, Piano/Keyboard (optional), and Bass Guitar (optional). The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes chord symbols: A9, D, Em7, F#7, D/F#, D7, G, D6, B9, and E13. The drum part has a slash in measures 9-13, indicating a continuation of the previous pattern.

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Musical score for measures 18-25. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melody line with dynamics *mf* and *mp*.
- Staff 2:** Melody line with dynamics *mp*.
- Staff 3:** Melody line with dynamics *mp*.
- Staff 4:** Melody line with dynamics *mp*.
- Pno./Kbd.:** Accompaniment with chords *A7*, *D*, *D7*, *B7*, *E7*, *F7*, *F#7* and dynamics *mp*.
- B.Gtr.:** Bass line with dynamics *mp*.
- Tamb.:** Percussion with dynamics *mp* and rhythmic patterns.
- Dr.:** Drum set with dynamics *mp* and rhythmic patterns.



Musical score for measures 26-34. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melody line with dynamics *cresc.*
- Staff 2:** Melody line with dynamics *cresc.*
- Staff 3:** Melody line with dynamics *cresc.*
- Staff 4:** Melody line with dynamics *cresc.*
- Pno./Kbd.:** Accompaniment with chords *Bm*, *D13*, *E7*, *G/A*, *D*, *F#7*, *Bm*, *E7*, *G/A*, *G/A*, *A7(b9)*, *D6* and dynamics *cresc.*
- B.Gtr.:** Bass line with dynamics *cresc.*
- Tamb.:** Percussion with dynamics *dim.* and rhythmic patterns.
- Dr.:** Drum set with dynamics *dim.* and rhythmic patterns.

35 36 **C** 37 38 39 40 41 42 43

1. *solo ad lib.* *mf* *mp* *mp* *mf* *mp* *mf* *mp*

2. *mf* *mp* *mp* *mf* *mp* *mf* *mp*

3. *mf* *mp* *mp* *mf* *mp* *mf* *mp*

4. *mf* *mp* *mp* *mf* *mp* *mf* *mp*

Pno./Kbd. *mf* *p* *p* *p* *p* *p* *p* *p*

B.Gtr. *mf* *mp* *mp* *mf* *mp* *mf* *mp*

Tamb. *p* Drums / Perc. rest

Dr. *p* Drums / Perc. rest

D D7 B7 E7 A9 D Em7

Bm7 Em7 A7 D D7 B7 E7 A9 D Em7



44 45 46 47 48 49 50 51 52

1. *F#7 D/F# D7 G D6 B9 E13 A7*

2. *F#7 D/F# D7 G D6 B9 E13 A7*

3. *F#7 D/F# D7 G D6 B9 E13 A7*

4. *F#7 D/F# D7 G D6 B9 E13 A7*

Pno./Kbd. *F#7 D/F# D7 G D6 B9 E13 A7*

B.Gtr. *F#7 D/F# D7 G D6 B9 E13 A7*

Tamb. *F#7 D/F# D7 G D6 B9 E13 A7*

Dr. *F#7 D/F# D7 G D6 B9 E13 A7*

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