

Indiana

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 75769

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

♩ = 108 Swing

2

3

4 **A**

5

6

7

8

1. F or Eb Horn

2. F or Eb Horn

3. F or Eb Horn

4. F or Eb Horn

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-8. The score includes parts for four horns (1. F or Eb Horn, 2. F or Eb Horn, 3. F or Eb Horn, 4. F or Eb Horn), Piano/Keyboard (optional), 5 Strings/Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is Bb major. The tempo is 108 beats per minute (♩ = 108 Swing). The score starts with a forte (f) dynamic and transitions to mezzo-forte (mf) and mezzo-piano (mp) dynamics. Chord symbols are provided for the piano part: Bb(sus4)/F, F7, Bb, Bb7, G7, and C7. The drums part includes a 'RIDE' section marked 'ad lib.' in measures 14-17.

9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. The score includes parts for four horns (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is Bb major. The score continues with various dynamics and articulations. Chord symbols are provided for the piano part: F9, Bb, Cm7, D6(b9), Bb/D, Bb7, Eb, Bb6, G9, and C13. The drums part includes a 'RIDE' section marked 'ad lib.' in measures 14-17.

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1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp* F7 Bb Bb7 G7 C7 Db7 D7

B.Gtr. *mp*

Tamb. *mp* 2 3 4 5

Dr. 14 15 16 2 3 4 5 *mp*



1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

Pno./ Kbd. *cresc.* Gm Bb13 C7 Eb/F Bb D7 Gm C7 Eb/F Eb/F F7(b9) Bb6

B.Gtr. *cresc.*

Tamb. 6 7 8 9 10 11 12 13 14 *dim.*

Dr. 6 7 8 9 10 11 12 13 14 *dim.*

35

36

C

37

38

39

40

41

42

43

1. *solo ad lib.* *mf* *F* *F⁷* *D⁷* *G⁷* *C⁹* *F* *Gm⁷*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./ Kbd. *mf* *p* *Gm⁷* *Cm⁷* *F⁷* *B^b* *B^b7* *G⁷* *C⁷* *F⁹* *B^b* *Cm⁷*

B.Gtr. *mf* *mp*

Tamb. *p* Drums / Perc. rest

Dr. *p* H.H. Drums / Perc. rest



44

45

46

47

48

49

50

51

52

1. *Ab^{o7}* *F/A* *F⁷* *B^b* *F⁶* *D⁹* *G¹³* *C⁷*

2.

3.

4.

Pno./ Kbd. *D^bo7* *B^b/D* *B^b7* *E^b* *B^b6* *G⁹* *C¹³* *F⁷*

B.Gtr.

Tamb.

Dr.

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Dennis Armitage / Marc Reift

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 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

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Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

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 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Mozart : Ave Verum
 Charpentier : Te Deum

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 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

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 Traditional : Amazing Grace
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 Grieg : Solvejgs Lied
 Händel : Largo

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 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

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 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
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