

Indiana

5 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 75747

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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EDITIONS MARC REIFT

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Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

♩ = 108 Swing

2

3

4

A

5

6

7

8

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Trumpet
or Cornet

4. B♭ Trumpet
or Cornet

5. B♭ Trumpet
or Cornet

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)



Measures 1-8 of the musical score. The score includes parts for five B♭ Trumpets/Cornets, Piano/Keyboard (optional), 5 Strings/Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 108 beats per minute in a swing style. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord symbols above the piano part include F(sus4)/C, C7, F, F7, D7, and G7. The drum part shows a pattern of eighth notes and a ride cymbal pattern starting in measure 5.

9

10

11

12

13

14

15

16

17



Measures 9-17 of the musical score. The score continues with the same instrumentation as measures 1-8. The piano part includes chord symbols: C9, F, Gm7, Ab7, F/A, F7, Bb, F6, D9, and G13. The drum part continues with the same pattern, including a ride cymbal pattern in measure 14. The score ends with a double bar line in measure 17.

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1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mp* C⁷ F F⁷ D⁷ G⁷ A^{b7} A⁷

B.Gtr. *mp*

Tamb. *mp* 2 3 4 5

Dr. 14 15 16 2 3 4 5 *mp*



1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.*

Pno./ Kbd. *cresc.* Dm F¹³ G⁷ B^b/C F A⁷ Dm G⁷ B^b/C B^b/C C⁷(b9) F⁶

B.Gtr. *cresc.*

Tamb. 6 7 8 9 10 11 12 13 14 *dim.*

Dr. 6 7 8 9 10 11 12 13 14 *dim.*

35

36

C

37

38

39

40

41

42

43

1. *solo ad lib.* *mf* *G* *G⁷* *E⁷* *A⁷* *D⁹* *G* *Am⁷*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Kbd. *mf* *p* *Dm⁷* *Gm⁷* *C⁷* *F* *F⁷* *D⁷* *G⁷* *C⁹* *F* *Gm⁷*

B.Gtr. *mf* *mp*

Tamb. *p* Drums / Perc. rest

Dr. *p* H.H. Drums / Perc. rest



44

45

46

47

48

49

50

51

52

1. *Bb⁹7* *G/B* *G⁷* *C* *G⁶* *E⁹* *A¹³* *3* *D⁷*

2.

3.

4.

5.

Pno./ Kbd. *Ab⁹7* *F/A* *F⁷* *Bb* *F⁶* *D⁹* *G¹³* *C⁷*

B.Gtr.

Tamb.

Dr.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
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