

# Indiana

Clarinet & Piano

Arr.: Jirka Kadlec

**James Frederic Hanley**

EMR 77856

EMR 42694: Clarinet & Concert Band

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B $\flat$  CLARINET

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Arr.: Jirka Kadlec

$\text{♩} = 108$  Swing

**A**

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3

*mf*

9

16

**B**

*mf*

24

32

*solo ad lib.*

**C**

*mf*

39

A7 D9 G Am7 Bb07 G/B G7

45

C G6 E9 A13

3

51

**D**

D7 G G7 E7 A7

*mf*

57

B7 B7 Em G13 A7 C/D G

3

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$\text{♩} = 108$  Swing

B♭ Clarinet

Musical notation for the first system, measures 1-4. The B♭ Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The piano part starts with a forte (*f*) dynamic. Chords F(sus4)/C and C7 are indicated above the piano part in measures 3 and 4 respectively. The B♭ Clarinet part has a mezzo-forte (*mf*) dynamic in measure 4.

**A**

5

Musical notation for the second system, measures 5-10. The piano part continues in grand staff with a mezzo-forte (*mf*) dynamic. Chords F, F7, D7, G7, and C9 are indicated above the piano part in measures 5, 6, 7, 8, and 9 respectively.

11

Musical notation for the third system, measures 11-16. The piano part continues in grand staff with a mezzo-forte (*mf*) dynamic. Chords F, Gm7, Ab<sup>o7</sup>, F/A, F7, Bb, F6, and D9 are indicated above the piano part in measures 11, 12, 13, 14, 15, and 16 respectively.

**B**

17

Musical notation for the fourth system, measures 17-20. The B♭ Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano part is in grand staff with a key signature of one sharp (F#) and a common time signature. The piano part starts with a mezzo-forte (*mf*) dynamic. Chords G13, C7, F, F7, and D7 are indicated above the piano part in measures 17, 18, 19, and 20 respectively.

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23

Chords: G7, Ab7, A7, Dm, F13, G7, Bb/C

29

Chords: F, A7, Dm, G7, Bb/C, Bb/C, C7(b9), F6

Markings: *cresc.*

35

Chords: Dm7, Gm7, C7, F, F7, D7, G7, A7

Markings: *mf*, *mf*, solo ad lib., C

41

Chords: D9, G, Am7, Bb9, G/B, G7, C, C9, F, Gm7, Ab9, F/A, F7, Bb

47

Chords: G6, E9, A13, D7, F6, D9, G13, C7

Markings: 3

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