

Indiana

Bassoon & Piano

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 77858

EMR 42694: Bassoon & Concert Band

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BASSOON

Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

♩ = 108 Swing

A

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9



16

B



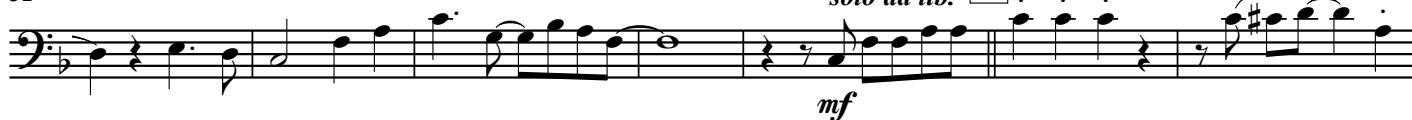
24



32

solo ad lib.

C



39

G⁷

C⁹

F

Gm⁷

Ab^{o7}

F/A

F⁷



45

B^b

F⁶

D⁹

G¹³



51

C⁷

D

F

F⁷

D⁷

G⁷



57

A⁷

A⁷

Dm

F¹³

G⁷

B^b/C

F



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Indiana

James Frederic Hanley

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$\text{♩} = 108$ Swing

Bassoon

Musical score for Bassoon and Piano, measures 1-4. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is 108 beats per minute, Swing. The dynamics are *mf* for the Bassoon and *f* for the Piano. Chord symbols $F(sus4)/C$ and $C7$ are indicated above the piano staff in measures 3 and 4 respectively.

5 **A**

Musical score for measures 5-10. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are *mf* for the Bassoon and *f* for the Piano. Chord symbols F , $F7$, $D7$, $G7$, and $C9$ are indicated above the piano staff in measures 5-9 respectively.

11

Musical score for measures 11-16. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are *mf* for the Bassoon and *f* for the Piano. Chord symbols F , $Gm7$, Ab^{o7} , F/A , $F7$, Bb , $F6$, and $D9$ are indicated above the piano staff in measures 11-16 respectively.

17

B

Musical score for measures 17-22. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are *mf* for the Bassoon and *f* for the Piano. Chord symbols G^{13} , $C7$, F , $F7$, and $D7$ are indicated above the piano staff in measures 17-21 respectively.

23

Chords: G7, Ab7, A7, Dm, F13, G7, Bb/C

29

Chords: F, A7, Dm, G7, Bb/C, Bb/C, C7(b9), F6

cresc.

35

Chords: Dm7, Gm7, C7, F, F7, D7, G7

solo ad lib.

C

mf

41

Chords: C9, F, Gm7, Ab07, F/A, F7, Bb

47

Chords: F6, D9, G13, C7

3

BASSOON

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