

Indiana

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

James Frederic Hanley

EMR 77867

EMR 42694: Trombone & Concert Band

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TROMBONE

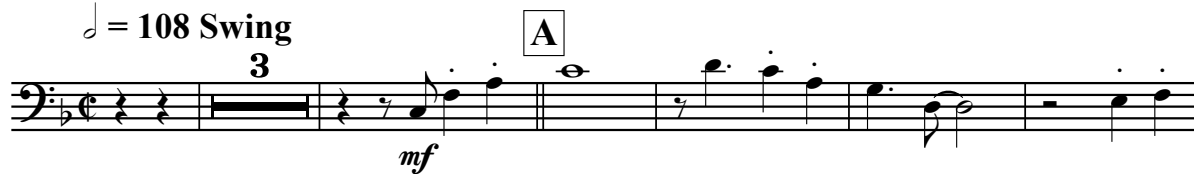
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$\text{♩} = 108$ Swing


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9



16



24



32



39



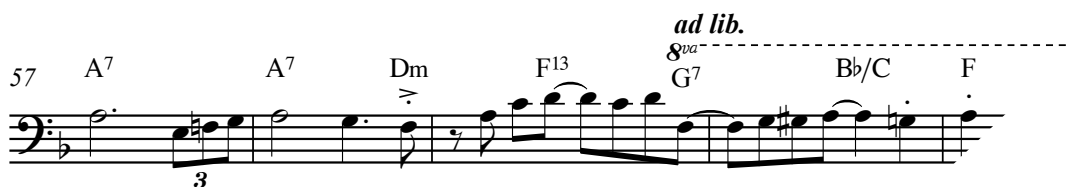
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51



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Indiana

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♩ = 108 Swing

Trombone

Piano

The first system of the musical score for 'Indiana' features a Trombone part and a Piano accompaniment. The Trombone part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes in the left hand and quarter notes in the right hand. Chords F(sus4)/C and C7 are indicated above the piano part.

A

The second system, marked with a box 'A' and measure number 5, continues the musical score. The Trombone part plays a series of eighth and quarter notes. The Piano part features a mezzo-forte (mf) dynamic and includes chords F, F7, D7, G7, and C9.

11

The third system, starting at measure 11, shows the Trombone part with a melodic line. The Piano part includes chords F, Gm7, Ab°7, F/A, F7, Bb, F6, and D9.

17

B

The fourth system, marked with a box 'B' and measure number 17, continues the musical score. The Trombone part plays a melodic line. The Piano part includes chords G13, C7, F, F7, and D7.

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23

Chords: G7, Ab7, A7, Dm, F13, G7, Bb/C

29

Chords: F, A7, Dm, G7, Bb/C, Bb/C, C7(b9), F6

cresc.

35

Chords: Dm7, Gm7, C7, F, F7, D7, G7

solo ad lib.

C

mf

41

Chords: C9, F, Gm7, Ab07, F/A, F7, Bb

47

Chords: F6, D9, G13, C7

solo ad lib.

3

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