

# Indiana

E $\flat$  Cornet & Piano

Arr.: Jirka Kadlec

**James Frederic Hanley**

EMR 77871

EMR 42694: E $\flat$  Cornet & Concert Band

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E♭ CORNET

# Indiana

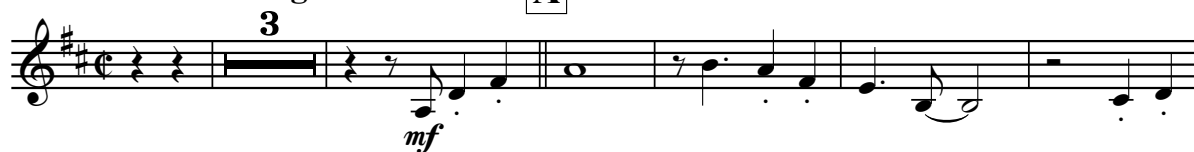
James Frederic Hanley

Arr.: Jirka Kadlec

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♩ = 108 Swing

A



9



16

B



24



32

solo ad lib.

C



39

E<sup>7</sup>

A<sup>9</sup>

D

Em<sup>7</sup>

F<sup>o7</sup>

D/F#

D<sup>7</sup>



45

G

D<sup>6</sup>

B<sup>9</sup>

E<sup>13</sup>



51

A<sup>7</sup>

D

D<sup>7</sup>

B<sup>7</sup>

E<sup>7</sup>



57

F#<sup>7</sup>

F#<sup>7</sup>

Bm

D<sup>13</sup>

E<sup>7</sup>

G/A

F



EMR 77871

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# Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

$\text{♩} = 108$  Swing

E♭ Cornet

Piano

First system of music, measures 1-4. The E♭ Cornet part is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter note G4 in measure 3, and a quarter note A4 in measure 4. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (B♭) and a common time signature. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter note G2 in measure 3, and a quarter note A2 in measure 4. The piano part has a forte (f) dynamic marking in measure 1. The E♭ Cornet part has a mezzo-forte (mf) dynamic marking in measure 4. Chord symbols F(sus4)/C and C7 are written above the piano part in measures 3 and 4 respectively.

Second system of music, measures 5-10. The E♭ Cornet part is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole rest in measure 5, followed by a half note G4 in measure 6, a quarter note A4 in measure 7, a quarter note B4 in measure 8, a quarter note C5 in measure 9, and a quarter note B4 in measure 10. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (B♭) and a common time signature. It starts with a whole rest in measure 5, followed by a half note G2 in measure 6, a quarter note A2 in measure 7, a quarter note B2 in measure 8, a quarter note C3 in measure 9, and a quarter note B2 in measure 10. The piano part has a mezzo-forte (mf) dynamic marking in measure 5. Chord symbols F, F7, D7, G7, and C9 are written above the piano part in measures 5, 6, 7, 8, and 9 respectively.

Third system of music, measures 11-16. The E♭ Cornet part is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole rest in measure 11, followed by a half note G4 in measure 12, a quarter note A4 in measure 13, a quarter note B4 in measure 14, a quarter note C5 in measure 15, and a quarter note B4 in measure 16. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (B♭) and a common time signature. It starts with a whole rest in measure 11, followed by a half note G2 in measure 12, a quarter note A2 in measure 13, a quarter note B2 in measure 14, a quarter note C3 in measure 15, and a quarter note B2 in measure 16. Chord symbols F, Gm7, Ab°7, F/A, F7, B♭, F6, and D9 are written above the piano part in measures 11, 12, 13, 14, 15, 16, 17, and 18 respectively.

Fourth system of music, measures 17-22. The E♭ Cornet part is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole rest in measure 17, followed by a half note G4 in measure 18, a quarter note A4 in measure 19, a quarter note B4 in measure 20, a quarter note C5 in measure 21, and a quarter note B4 in measure 22. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (B♭) and a common time signature. It starts with a whole rest in measure 17, followed by a half note G2 in measure 18, a quarter note A2 in measure 19, a quarter note B2 in measure 20, a quarter note C3 in measure 21, and a quarter note B2 in measure 22. Chord symbols G13, C7, F, F7, and D7 are written above the piano part in measures 17, 18, 19, 20, and 21 respectively. The E♭ Cornet part has a mezzo-forte (mf) dynamic marking in measure 20. The piano part has a mezzo-forte (mf) dynamic marking in measure 20.

23

Chords: G7, Ab7, A7, Dm, F13, G7, Bb/C

29

Chords: F, A7, Dm, G7, Bb/C, Bb/C C7(b9), F6

*cresc.*

35

Chords: D, D7, B7, E7, Dm7, Gm7, F, F7, D7, G7

*solo ad lib.*, *mf*, *C7*

41

Chords: A9, D, Em7, F#7, D/F#, D7, G, C9, F, Gm7, Ab#7, F/A, F7, Bb

47

Chords: D6, B9, E13, A7, F6, D9, G13, C7

3

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| EMR 32755 | WILLENER, René  | Head In The Stars  |
| EMR 32752 | WILLENER, René  | Le Monstre Bazar   |

## PICCOLO TRUMPET

### PICCOLO TRUMPET & PIANO

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| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr. 2                 |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
| EMR 50557 | DEMERSSEMAN, J.    | Cavatina                     |
| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
| EMR 50480 | HÄNDEL, Georg F.   | Josua                        |
| EMR 43691 | KADLEC, Jirka      | Kazatchok                    |
| EMR 49342 | KOETSIER, Jan      | Zürcher Marsch               |
| EMR 50240 | MOZART, W.A.       | Concerto Nr. 1               |
| EMR 47329 | PELLEGRINI, Pietro | Concerto C Major             |
| EMR 50530 | PUCCINI, Giacomo   | Aria from Tosca              |
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| EMR 293J  | SENAILLE, Jean-B.  | Andante & Allegro Spirituoso |
| EMR 6111  | STANLEY, John      | Voluntary V                  |
| EMR 610   | VALENTINO, Roberto | Sonate Bb Major              |
| EMR 609   | VALENTINO, Roberto | Sonate D minor               |

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| EMR 604   | BACH, Johann S.    | Aria                         |
| EMR 601   | BACH, Johann S.    | Concerto D Major             |
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| EMR 605   | BACH, Johann S.    | Sonate Eb Major              |
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| EMR 699   | BATON, Charles     | Suite C-Dur Op. 2 Nr. 1      |
| EMR 613   | BIBER, Carl H.     | Sonata Bb Major              |
| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
| EMR 607   | BOYCE, William     | Suite D-Dur                  |
| EMR 41044 | BOYCE, William     | Suite Eb-Dur                 |
| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr. 2                 |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
| EMR 646   | CORELLI, Arcangelo | Sonata a Quattro             |
| EMR 34791 | FAURE, Gabriel     | Pie Jesu Domine              |
| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
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| EMR 2221  | GLAUSER, Max       | Triptychon                   |
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| EMR 611   | STRUNGK, Nicolaus  | Suite D minor                |
| EMR 645   | TELEMANN, Georg    | Sonata A-Dur                 |
| EMR 610   | VALENTINO, Roberto | Sonate Bb Major              |
| EMR 609   | VALENTINO, Roberto | Sonate D minor               |

### 2 PICCOLO TRUMPETS & PIANO

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