

# Indiana

Contrabass & Piano

Arr.: Jirka Kadlec

**James Frederic Hanley**

EMR 77877

EMR 42694: Contrabass & Concert Band

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CONTRABASS

# Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

♩ = 108 Swing

A

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3 *mf*

9

16

B *mf*

24

32

solo ad lib. C F F7 D7 *mf*

39

G7 C9 F Gm7 Ab07 F/A F7

45

Bb F6 D9 G13 3

51

C7 D F F7 D7 G7 *mf*

57

A7 A7 Dm F13 G7 Bb/C F 3

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# Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

$\text{♩} = 108$  Swing

Contrabass

Piano

Chords:  $F(sus4)/C$ ,  $C7$

Dynamics: *mf*, *f*

**A**

5

Chords:  $F$ ,  $F7$ ,  $D7$ ,  $G7$ ,  $C9$

Dynamics: *mf*

11

Chords:  $F$ ,  $Gm7$ ,  $Ab^{\circ}7$ ,  $F/A$ ,  $F7$ ,  $Bb$ ,  $F6$ ,  $D9$

Dynamics: *mf*

17

**B**

Chords:  $G^{13}$ ,  $C7$ ,  $F$ ,  $F7$ ,  $D7$

Dynamics: *mf*

EMR 77877

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23

Musical score for measures 23-28. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. Chords are indicated above the piano staff: G7, Ab7, A7, Dm, F13, G7, and Bb/C. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

29

Musical score for measures 29-34. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. Chords are indicated above the piano staff: F, A7, Dm, G7, Bb/C, Bb/C, C7(b9), and F6. A *cresc.* marking is present in measure 34. The piano accompaniment continues with a consistent bass line and treble accompaniment.

35

Musical score for measures 35-40. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. A box labeled 'C' is placed above measure 35. Chords are indicated above the piano staff: Dm7, Gm7, C7, F, F7, D7, and G7. A *solo ad lib.* marking is above the vocal line in measure 35. *mf* markings are present in measures 35 and 36. The piano accompaniment features a steady eighth-note bass line.

41

Musical score for measures 41-46. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. Chords are indicated above the piano staff: C9, F, Gm7, Ab07, F/A, F7, and Bb. The piano accompaniment continues with a steady eighth-note bass line and treble accompaniment.

47

Musical score for measures 47-52. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. Chords are indicated above the piano staff: F6, D9, G13, and C7. A triplet of eighth notes is marked with a '3' in measure 50. The piano accompaniment continues with a steady eighth-note bass line and treble accompaniment.

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